

Marche Militaire

Clarinet in B \flat 1

Op51, No 1

Franz Schubert
arr.R.W.MacLeod

Clarinet Quintet

8

15

22

29

36

43

50

ff *p*

f

f *f*

p

f

p

f

A

B

Marche Militaire

57

1. 2.

Musical staff 57-62: Treble clef, key signature of one sharp (F#). Measure 57 starts with a dynamic marking *v*. The staff contains two first endings (1. and 2.) with repeat signs.

63

Fine

ff fz

Musical staff 63-69: Treble clef, key signature of one sharp (F#). Measure 63 starts with a dynamic marking *ff*. The staff ends with a double bar line and a repeat sign, followed by the word **Fine** and a dynamic marking *fz*.

C TRIO

p

Musical staff 70-79: Treble clef, key signature of one sharp (F#). The staff is marked **C** TRIO and *p*. It features a series of chords with a fermata over the first measure and a '2' indicating a second ending.

80

Musical staff 80-89: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various articulations and dynamics.

D

mf

Musical staff 90-92: Treble clef, key signature of one sharp (F#). The staff is marked **D** and *mf*. It features a melodic line with a fermata over the first measure.

93

Musical staff 93-98: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various articulations and dynamics.

99

Musical staff 99-104: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various articulations and dynamics.

105

p

D.C. al Fine

Musical staff 105-110: Treble clef, key signature of one sharp (F#). The staff is marked *p* and **D.C. al Fine**. It features a melodic line with a fermata over the final measure.

Marche Militaire

Clarinet in B \flat 2

Op51, No 1

Franz Schubert
arr.R.W.MacLeod

Clarinet Quintet

ff

p

8

15

f

22

1. 2. A

f

29

p

36

f

43

B

p

51

f

Marche Militaire

57

1. 2.

63

Fine
ff

C TRIO

p

76

p

83

D
mf

90

mf

98

mf

104

p

D.C. al Fine

Marche Militaire

Clarinet in B \flat 3

Op51, No 1

Franz Schubert
arr.R.W.MacLeod

Clarinet Quintet

The musical score is written for Clarinet in B \flat 3 and consists of seven staves of music. The key signature is D major (two sharps) and the time signature is 2/4. The score includes various dynamic markings: *ff* (fortissimo) at the beginning, *p* (piano) at measures 10 and 35, and *f* (forte) at measures 14, 28, and 42. There are also accents (>) throughout. The score features repeat signs with first and second endings at measures 18-20. Section markers 'A' and 'B' are placed above the staves at measures 24 and 39 respectively. The piece concludes with a final *f* dynamic marking at measure 52.

Marche Militaire

56

1.

62

2.

ff

Fine

C TRIO

p

78

D

mf

95

102

p

D.C. al Fine

Marche Militaire

Clarinet in B \flat 4

Op51, No 1

Franz Schubert
arr.R.W.MacLeod

Clarinet Quintet

8

16

24

31

39

46

ff *p* *f* *f* *p* *f* *f*

1. 2.

A B

Marche Militaire

54

1.

62

2.

Fine

ff

C TRIO

p

77

86

D

mf

94

102

p

D.C. al Fine

Marche Militaire

Bass Clarinet

Op51, No 1

Franz Schubert
arr.R.W.MacLeod

Clarinet Quintet

The musical score is written for Bass Clarinet in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a *ff* dynamic and includes accents and a hairpin. The second staff starts at measure 9 with a *f* dynamic. The third staff starts at measure 17 and includes first and second endings, with a *p* dynamic. The fourth staff, labeled **A**, starts at measure 22 and includes a *p* dynamic. The fifth staff starts at measure 34 and includes a *f* dynamic. The sixth staff, labeled **B**, starts at measure 41 and includes a *p* dynamic. The seventh staff starts at measure 50 and includes a *f* dynamic. The score uses various articulations such as accents, hairpins, and slurs.

Marche Militaire

59

1. 2.

66

Fine

C TRIO

ff *p*

ff *p*

72

79

D

mf

mf

95

103

D.C. al Fine

p