

# Sonatina Op.20 No.1

Clarinet in B $\flat$  1

Clarinet Quartet

Fr.Kuhlau  
R.W.MacLeod

Allegro  $\text{♩} = 120$

*p*

7 *p*

12 *mf* 3 3 3 3 3 3 3 3

16 *p* 3 3 3 3

21 *f*

25

28 *sf* *dim.*

32 *dolce*

# Sonatina Op.20 No1

Clarinet Bb 1

Andante

Fr.Khulau  
R.W.MacLeod

The musical score is written for Clarinet Bb 1 in 3/4 time, marked Andante. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked "Andante". The first measure is marked *p* (piano) and *dolce* (softly). The second staff starts at measure 6 and includes first and second endings. The dynamics are marked *pp* (pianissimo), *p*, *pp*, and *p*. The third staff starts at measure 11 and includes a *f* (forte) dynamic, followed by *dim.* (diminuendo), *p*, and *dolce*. The fourth staff starts at measure 16 and includes first and second endings, with dynamics marked *p*, *pp*, *p*, and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Sonatina No.1 Rondo

Clarinet in B $\flat$  1

Rondo

Fr. Khulau  
R.W.MacLeod

Allegro

*p*

8 *f*

16 *f*

24 *f*

30

36 *p* *f*

44 *p*

52

60 *p*

69 *f* *pp*

Sonatina No.1 Rondo

Clar. 1

77 *rallentando* **4** *a tempo* *p*

88 *f*

96 *mf* *f*

104 *f* *f*

110 *p*

115 *p*

121 *f*

128

133 *p* *f*

140 **2** *f*

148 **2** *a tempo* *f*

Detailed description: This page of a musical score for Clarinet 1 contains ten staves of music, numbered 77 to 148. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from piano (*p*) to fortissimo (*f*), with a mezzo-forte (*mf*) section. The tempo markings include *rallentando*, *a tempo*, and *a tempo* again at the end. There are several measures with rests, some marked with a '2' above them, indicating a second ending or a specific rhythmic value. The score is written on a single treble clef staff.

Sonatina Op.20 No.1

39 **7**

*p*

48 *f* *p*

52

58 *p* *mf* 3 3 3

63 3 3 3 3 3 3 3 3 *p dolce*

68 *mf*

73 *f*

77 *f* *ff*

Detailed description: This musical score is for the first movement of a sonatina. It consists of seven staves of music. The first staff (measures 39-47) begins with a seven-measure rest, followed by a series of eighth-note chords. The second staff (measures 48-51) features a dense texture of sixteenth-note chords, starting fortissimo and ending piano. The third staff (measures 52-57) continues with eighth-note chords and includes dynamic markings. The fourth staff (measures 58-62) contains sixteenth-note patterns with triplets and a mezzo-forte dynamic. The fifth staff (measures 63-67) is characterized by triplet sixteenth-note patterns and a piano dolce dynamic. The sixth staff (measures 68-72) shows sixteenth-note chords with a mezzo-forte dynamic. The seventh staff (measures 73-80) concludes with sixteenth-note chords, starting fortissimo and ending fortissimo-fortissimo. The score includes various musical notations such as rests, slurs, accents, and dynamic markings.

Clarinet Bb 2

# Sonatina Op.20 No1

Andante

Kuhlau Fr.  
R.W.MacLeod

Andante

The musical score is written for Clarinet Bb 2 in 3/4 time, marked Andante. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music starts with a quarter rest, followed by a first ending bracket over measures 2-4, and a second ending bracket over measures 5-6. Dynamics include *pp* and *pp*. The second staff begins at measure 7 and includes first and second endings over measures 8-9 and 10-11. Dynamics include *pp*, *pp*, *p*, and *f*. The third staff begins at measure 13 and includes first and second endings over measures 14-15 and 16-17. Dynamics include *pp*, *pp*, *p*, and *pp*. The score includes various articulations such as slurs, accents, and hairpins.

# Sonatina No.1 Rondo

Clarinet in B $\flat$  2

Rondo

Fr. Khulau  
R.W.MacLeod

Allegro

9

15

24

35

44

50

58

66

*pp*

*mf*

*f*

*pp*

*mf*

*p*

*mf*

*pp*

*f*

2  
Sonatina No.1 Rondo

Clar. 2

75 *p* *rallentando* *p* *a tempo*

Musical staff 75-81: Treble clef, 7/8 time signature. Starts with a piano (*p*) dynamic and a *rallentando* tempo marking. The music features a series of eighth notes with slurs, followed by a more complex rhythmic pattern of eighth and sixteenth notes. The dynamic returns to piano (*p*) and the tempo returns to *a tempo*.

82 *pp* *poco a poco cresc.*

Musical staff 82-88: Treble clef, 7/8 time signature. Starts with a pianissimo (*pp*) dynamic and a *poco a poco cresc.* marking. The music consists of eighth notes with slurs, followed by a series of eighth notes with accents.

90 *mf*

Musical staff 90-96: Treble clef, 7/8 time signature. Starts with a mezzo-forte (*mf*) dynamic. The music features a continuous eighth-note pattern with slurs and accents.

97 *f* 2

Musical staff 97-103: Treble clef, 7/8 time signature. Starts with a forte (*f*) dynamic. The music features eighth notes with slurs and accents, followed by a double bar line with a '2' above it, indicating a second ending.

106 *f* *mf*

Musical staff 106-112: Treble clef, 7/8 time signature. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*). The music features eighth notes with slurs and accents, followed by a series of eighth notes with slurs.

117 *pp*

Musical staff 117-123: Treble clef, 7/8 time signature. Starts with a pianissimo (*pp*) dynamic. The music features eighth notes with slurs and accents, followed by a series of eighth notes with slurs.

127 *mf*

Musical staff 127-133: Treble clef, 7/8 time signature. Starts with a mezzo-forte (*mf*) dynamic. The music features a continuous eighth-note pattern with slurs and accents.

133 *p* *mf*

Musical staff 133-139: Treble clef, 7/8 time signature. Starts with a piano (*p*) dynamic, then moves to mezzo-forte (*mf*). The music features eighth notes with slurs and accents, followed by a series of eighth notes with slurs.

141 *mf*

Musical staff 141-147: Treble clef, 7/8 time signature. Starts with a mezzo-forte (*mf*) dynamic. The music features eighth notes with slurs and accents, followed by a series of eighth notes with slurs.

149 *Dolce, poco a poco rall.* *a tempo* *f*

Musical staff 149-155: Treble clef, 7/8 time signature. Starts with a *Dolce, poco a poco rall.* marking, then moves to *a tempo* and a forte (*f*) dynamic. The music features eighth notes with slurs and accents, followed by a series of eighth notes with slurs.



Clarinet in B $\flat$  2

# Sonatina Op.20 No.1

Clarinet Quartet

Fr. Kuhlau  
R.W. MacLeod

Allegro  $\text{♩} = 120$

pp

5

10

16

23

32

38

44

52

59

67

75

mf

p

mf

mf

f

sf

sf

sf

pp

p

mf

f

sf

ff

Clarinet in B $\flat$  3

# Sonatina Op.20 No.1

Clarinet Quartet

Fr.Kuhlau  
R.W.MacLeod

Allegro  $\text{♩} = 120$

pp

7

p

mf

15

pp

mf

22

mf

sf

32

pp

38

f

sf

sf

43

sf

sf

sf

pp

51

58

p

mf

63

pp

69

mf

f

75

sf

ff

# Sonatina Op.20 No1

Clarinet Bb 3

Andante

Kuhlau Fr.  
R.W.MacLeod

Andante

The musical score is written for Clarinet Bb 3 and is in 3/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/8 time signature. The tempo is marked 'Andante'. The first staff contains a series of eighth notes, starting with a *pp* dynamic and ending with a *pp* dynamic and a fermata. The second staff begins with a measure rest, followed by a first ending bracket (1.) and a second ending bracket (2.). The dynamics range from *pp* to *p* and *f*. The third staff begins with a measure rest, followed by a first ending bracket (1.) and a second ending bracket (2.). The dynamics range from *pp* to *pp*.

# Sonatina No.1 Rondo

Clarinet in B $\flat$  3

Rondo

Fr. Khulau  
R.W.MacLeod

Allegro

pp

9

mf

15

2

f

24

35

pp

44

mf

50

pp

58

mf

65

pp

f

Sonatina No.1 Rondo

Clar. 3

75 *pp* *rallentando* **4** *a tempo* *pp*

87 *mf*

95 **2**

102 *f* **2** *f* *mf*

113 *pp*

123 *mf*

130 *p*

136 *p*

144

152 *a tempo* *f* *Dolce, poco a poco rall.*

Detailed description: This is a page of a musical score for Clarinet 3, titled 'Sonatina No. 1 Rondo'. The page contains ten staves of music, numbered 75 to 152. The music is written in treble clef with a 7/8 time signature. It features various dynamics including *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). Performance instructions include *rallentando*, *a tempo*, and *Dolce, poco a poco rall.*. There are also numerical markings '4' and '2' above the staves, likely indicating fingerings or articulation. The score concludes with a double bar line at measure 152.

Bass Clarinet

# Sonatina Op.20 No.1

Clarinet Quartet

Fr.Kuhlau  
R.W.MacLeod

Allegro

pp

8

mf

f

16

pp

mf

24

mf

sf

32

pp

39

f

45

sf

pp

53

mf

60

f

pp

67

mf

f

74

sf

ff

# Sonatina Op.20 No1

Andante

Kuhlau Fr.  
R.W.MacLeod

Bass Clarinet

Andante

6

1. 2.

*pp* *pp* *p* *mf* *f*

13

1. 2.

*pp* *pp* *pp* *pp*

# Sonatina No.1 Rondo

Bass Clarinet

Rondo

Fr. Khulau  
R.W.MacLeod

**Allegro**

9 *pp*

17 *f*

28 *pp*

38 *mf*

47 *pp*


58 *p* *pp*


70 *f* *pp* *rallentando*




## Sonatina No.1 Rondo

Bass Cl.


80 **4**  
  
*a tempo* **pp**


92  
  
**mf**

100 **2**  
  
**f** **mf**

112  
  
**pp**

123  
  
**mf**

132  
  
**p** **f**

141  
  
**p** **f**

149  
  
*Dolce, poco a poco rall. a tempo* **f**

# Sonatina Op.20 No.1

Score

Clarinet Quartet

Fr.Kuhlau  
R.W.MacLeod

Allegro ♩ = 120

Clarinet in B $\flat$  1

*p*

Clarinet in B $\flat$  2

*pp*

Clarinet in B $\flat$  3

*pp*

Bass Clarinet

*pp*

B $\flat$  Cl. 1

5

*mf*

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

9

B $\flat$  Cl. 1 *p*

B $\flat$  Cl. 2 *p*

B $\flat$  Cl. 3 *p*

B. Cl.

13

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

B $\flat$  Cl. 3 *mf*

B. Cl. *f*

16

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*p*

*pp*

*pp*

*pp*

20

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*mf*

*mf*

*mf*

*mf*

24

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *mf*

B $\flat$  Cl. 3 *mf*

B. Cl. *mf*

27

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

30

B $\flat$  Cl. 1 *sf* *dim.* *dolce*

B $\flat$  Cl. 2 *sf* *pp*

B $\flat$  Cl. 3 *sf* *pp*

B. Cl. *sf* *pp*

34

B $\flat$  Cl. 1 *>*

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

38

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*f*

*sf*

*f*

*f*

42

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*sf*

*sf*

*sf*

Sonatina Op.20 No.1

45

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*p*

48

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*f*

*sf*

*sf*

*sf*



50

B $\flat$  Cl. 1 *p*

B $\flat$  Cl. 2 *pp*

B $\flat$  Cl. 3 *pp*

B. Cl. *pp*

54

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*mf*

58

B $\flat$  Cl. 1  
*p*

B $\flat$  Cl. 2  
*p*

B $\flat$  Cl. 3  
*p*

B. Cl.

62

B $\flat$  Cl. 1  
*mf*

B $\flat$  Cl. 2  
*mf*

B $\flat$  Cl. 3  
*mf*

B. Cl.  
*f*

66

B $\flat$  Cl. 1 *p dolce*

B $\flat$  Cl. 2

B $\flat$  Cl. 3 *pp*

B. Cl. *pp*

70

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

B $\flat$  Cl. 3 *mf*

B. Cl. *mf*

73

B $\flat$  Cl. 1

*f*

B $\flat$  Cl. 2

*f*

B $\flat$  Cl. 3

*f*

B. Cl.

*f*

75

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

Musical score for measures 77-79 of Sonatina Op.20 No.1. The score is written for four clarinet parts: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl. The first part (B♭ Cl. 1) has a melodic line starting at measure 77, marked with accents (>) and a slur. The other three parts (B♭ Cl. 2, B♭ Cl. 3, and B. Cl.) play a rhythmic accompaniment of quarter notes. Dynamic markings include *sf* (sforzando) and *ff* (fortissimo) in the final two measures, with a crescendo hairpin leading into them.

Musical score for measures 80-81 of Sonatina Op.20 No.1. The score is written for four clarinet parts: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl. The first part (B♭ Cl. 1) has a melodic line starting at measure 80, marked with accents (>) and a slur. The other three parts (B♭ Cl. 2, B♭ Cl. 3, and B. Cl.) play a rhythmic accompaniment of quarter notes. The score ends with a double bar line at the end of measure 81.

Clarinet Quartet

# Sonatina Op.20 No1

Andante

Kuhlau Fr.  
R.W.MacLeod

Andante

Clarinet in B $\flat$  1  
*p* *dolce*

Clarinet in B $\flat$  2  
*pp*

Clarinet in B $\flat$  3  
*pp*

Bass Clarinet  
*pp* *mf*

This system contains the first five measures of the piece. The Clarinet in B $\flat$  1 part begins with a dynamic of *p* and a *dolce* marking. The other three parts (Clarinet in B $\flat$  2, Clarinet in B $\flat$  3, and Bass Clarinet) all start with a dynamic of *pp*. The Bass Clarinet part has a crescendo leading to a dynamic of *mf* in the fifth measure.

B $\flat$  Cl. 1  
6 *pp* *p*

B $\flat$  Cl. 2  
*pp*

B $\flat$  Cl. 3  
*pp*

B. Cl.  
*pp*

This system contains measures 6 through 10. Measure 6 is marked with a '6' above the staff. The Clarinet in B $\flat$  1 part has a dynamic of *pp* and a first ending bracket labeled '1.' in measure 10, which ends with a dynamic of *p*. The other three parts (B $\flat$  Cl. 2, B $\flat$  Cl. 3, and B. Cl.) all maintain a dynamic of *pp* throughout the system.

Sonatina Op.20 No1

9

2.

B♭ Cl. 1 *pp* *p* *f*

B♭ Cl. 2 *pp* *p* *f*

B♭ Cl. 3 *pp* *p* *f*

B. Cl. *pp* *p* *f*

13

B♭ Cl. 1 *dim.* *p* *dolce*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl. *pp*

16

1. 2.

B♭ Cl. 1 *p* *pp* *p* *pp*

B♭ Cl. 2 *pp* *p* *pp*

B♭ Cl. 3 *pp* *pp*

B. Cl. *pp* *pp*

# Sonatina No.1 Rondo

Score

Rondo

Fr. Khulau  
R.W.MacLeod

**Allegro**

Clarinet in B $\flat$  1 *p*

Clarinet in B $\flat$  2 *pp*

Clarinet in B $\flat$  3 *pp*

Bass Clarinet *pp*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *mf*

B $\flat$  Cl. 3 *mf*

B. Cl. *mf*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *f*

B $\flat$  Cl. 3 *f*

B. Cl. *f*



Sonatina No.1 Rondo

22

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*f*

*f*

*f*

*f*

29

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*f*

*f*

*f*

*f*

35

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*p*

*pp*

*pp*

*pp*

Sonatina No.1 Rondo

43

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *mf*

B $\flat$  Cl. 3 *mf*

B. Cl. *mf*

50

B $\flat$  Cl. 1 *p*

B $\flat$  Cl. 2 *pp*

B $\flat$  Cl. 3 *pp*

B. Cl. *pp*

57

B $\flat$  Cl. 1 *p*

B $\flat$  Cl. 2 *p*

B $\flat$  Cl. 3 *mf*

B. Cl. *p*

Sonatina No.1 Rondo

64

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*p*

*pp*

*pp*

*pp*

71

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*f*

*f*

*f*

*f*

*pp*

*rallentando*

*p*

*pp*

*pp*

78

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*a tempo*

*p*

*pocp a poco cresc.*

*p*

*pp*

*pp*

*pp*

Sonatina No.1 Rondo

85

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

93

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

100

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

Sonatina No.1 Rondo

108

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

114

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

120

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

Sonatina No.1 Rondo

128

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

135

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

141

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Sonatina No.1 Rondo

147

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*Dolce, poco a poco rall.*

*f*

152

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*a tempo*

*f*