

Canzona per Sonare No. 1

1st Clar

Transcribed from the Amherst Sax Quartet Arrangement

Gabrielli
arr. H. Fackelman

Musical score for 1st Clarinet, starting at measure 76. The score is in 4/4 time and features various dynamics and articulations. The key signature has one flat (B-flat).

Measures 76-88: *mf* (measures 76-80), *f* (measures 81-88). Includes a triplet of eighth notes in measure 84.

Measures 9-14: *rit.* (measures 9-14). Ends with a double bar line.

Measures 15-21: *p* (measures 15-21). Includes a triplet of eighth notes in measure 19.

Measures 22-26: *mf* (measures 22-26). Includes a 4/4 time signature change in measure 22.

Measures 27-30: *pp* (measures 27-30).

Measures 31-35: *p* (measures 31-35).

Measures 36-39: *mp* (measures 36-39), *f* (measures 40-39).

Measures 40-42: *f* (measures 40-42). Includes 2/4 and 4/4 time signature changes.

Measures 43-44: *molto rit.* (measures 43-44), *ff* (measures 43-44). Ends with a double bar line.

Canzona per Sonare

1st Clar

No. 2

Transcribed from the Amherst Sax Quartet Arrangement

Gabrielli
arr. H. Fackelman

$\text{♩} = 76$

5 *mf*

9

13 *p*

17 *pp*

22 *f*

26

31 *ff* *pp*

35 *f*

39

44

47 *ff*

Canzona per Sonare

No. 3

1st Clar

Transcribed from the Amherst Sax Quartet Arrangement

Gabrielli
arr. H. Fackelman

♩=80

f

5 ♩=60

mf

9 ♩=80

2

mf

15 **A**

19

23 **B**

28

p *f*

31

p *f*

35 **C**

37

rall.

2nd Clar

Canzona per Sonare

No. 1

Gabrielli
arr. H. Fackelman

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♩=76

mf

7

f

11

rit.

15

♩=66

p

21

♩=76

mf

25

30

pp *p*

35

mp *mf* *f*

40

molto rit. . . .

2nd Clar

Canzona per Sonare

No. 2

Transcribed from the Amherst Sax Quartet Arrangement

Gabrielli

arr. H. Fackelman

$\text{♩} = 76$

5 *mf*

9

13 *p*

17 *pp*

22 *f*

27

32 *ff* *pp*

37

41 *f*

45

47 *ff*

Canzona per Sonare

No. 3

2nd Clar

Transcribed from the Amherst Sax Quartet Arrangement

Gabrielli
arr. H. Fackelman

1 =80

f

5 =60

mf

10 =80

p *mf*

15 **A**

21 **B**

f

26 *p* *f*

30 *p*

35 **C**

38 *rall.*

3rd Clar

Canzona per Sonare

No. 1

Gabrielli
arr. H. Fackelman

Transcribed from the Amherst Sax Quartet Arrangement

♩=76

2

mf

8

f

11

rit.

15

♩=66

2

p

22

♩=76

mf

27

pp

32

p *mp* *mf*

38

f

42

ff

molto rit.

Canzona per Sonare

3rd Clar

No. 2

Transcribed from the Amherst Sax Quartet Arrangement

Gabrielli
arr. H. Fackelman

♩=76

2

mf

6

10

p

14

18

pp

23

f

28

ff

33

pp

38

42

f

46

ff

Canzona per Sonare

No. 3

3rd Clar

Transcribed from the Amherst Sax Quartet Arrangement

Gabrielli

arr. H. Fackelman

♩=80

f

5 ♩=60

mf

10 ♩=80

p

14 **A** 2

mf *f*

21 **B**

26 *p* *f*

30 *f* *p*

35 **C**

f

38 *rall.*

Bass Clar

Canzona per Sonare

No. 1

Transcribed from the Amherst Sax Quartet Arrangement

Gabrielli
arr. H. Fackelman

♩=76

2

mf

7

f

rit.

14 ♩=66

2

p

22

♩=76

mf

27

pp

p

33

mf

39

f

43

molto rit.

Bass Clar

Canzona per Sonare

No. 2

Transcribed from the Amherst Sax Quartet Arrangement

Gabrielli
arr. H. Fackelman

♩=76

3

mf

7

p

12

16

pp *f*

21

26

ff *pp*

31

35

40

f

44

47

ff

Canzona per Sonare

No. 3

Bass Clar

Transcribed from the Amherst Sax Quartet Arrangement

Gabrielli
arr. H. Fackelman

♩=80

f

5 ♩=60

mf

10 ♩=80

p

15 **A** 2

mf *f*

22 **B**

mf *f*

28

p *f*

34 **C**

p *f*

38 *rall.*

f

Canzona per Sonare

No. 1

Transcribed from the Amherst Sax Quartet Arrangement

Gabrielli
arr. H. Fackelman

$\text{♩} = 76$

1st Clar
2nd Clar *mf*
3rd Clar
Bass Clar *mf*

5

Cl. 1
Cl. 2 *f*
Cl. 3
B. Cl. *mf*

10

Cl. 1
Cl. 2 *f*
Cl. 3
B. Cl. *rit. f*

15 $\text{♩} = 66$

Cl. 1
Cl. 2 *p*
Cl. 3 *p*
B. Cl. *p*

Cl. 1
Cl. 2
Cl. 3
B. Cl.

Cl. 1
Cl. 2
Cl. 3
B. Cl.

Cl. 1
Cl. 2
Cl. 3
B. Cl.

Cl. 1
Cl. 2
Cl. 3
B. Cl.

37

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf*

Musical score for measures 37-38. The system includes four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is one flat (B-flat major). Measure 37 starts with a mezzo-forte (*mf*) dynamic. Measure 38 features a forte (*f*) dynamic. The B. Cl. part has a mezzo-forte (*mf*) dynamic. The Cl. 1 and Cl. 2 parts have a mezzo-forte (*mf*) dynamic in measure 37 and a forte (*f*) dynamic in measure 38.

39

Cl. 1

Cl. 2

Cl. 3

B. Cl. *f*

Musical score for measures 39-40. The system includes four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is one flat (B-flat major). Measure 39 starts with a forte (*f*) dynamic. Measure 40 features a forte (*f*) dynamic. The B. Cl. part has a forte (*f*) dynamic. The Cl. 1, Cl. 2, and Cl. 3 parts have a forte (*f*) dynamic.

41

Cl. 1 *ff*

Cl. 2

Cl. 3

B. Cl. *ff*

Musical score for measures 41-42. The system includes four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is one flat (B-flat major). Measure 41 starts with a forte (*f*) dynamic. Measure 42 features a fortissimo (*ff*) dynamic. The Cl. 1 and B. Cl. parts have a fortissimo (*ff*) dynamic. The Cl. 2 and Cl. 3 parts have a forte (*f*) dynamic.

43

Cl. 1

Cl. 2

Cl. 3

B. Cl.

molto rit.

Musical score for measures 43-45. The system includes four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is one flat (B-flat major). Measure 43 starts with a forte (*f*) dynamic. Measure 44 features a forte (*f*) dynamic. Measure 45 features a forte (*f*) dynamic. The B. Cl. part has a forte (*f*) dynamic. The Cl. 1, Cl. 2, and Cl. 3 parts have a forte (*f*) dynamic. The tempo marking *molto rit.* is present above the Cl. 1 staff in measure 43.

Canzona per Sonare No. 2

Transcribed from the Amherst Sax Quartet Arrangement

Gabrielli
arr. H. Fackelman

♩=76

The musical score is arranged in three systems, each containing four staves for the 1st Clarinet, 2nd Clarinet, 3rd Clarinet, and Bass Clarinet. The music is in common time (C) and begins with a tempo marking of quarter note = 76. The first system shows the 1st Clarinet playing a melodic line with a *mf* dynamic, while the other three parts are mostly silent. The second system features a more active texture with *mf* dynamics across all parts. The third system concludes with a *p* (piano) dynamic, showing a more delicate interplay between the instruments. The score includes various musical notations such as slurs, ties, and dynamic markings.

13

Cl. 1

Cl. 2

Cl. 3

B. Cl.

pp

pp

pp

pp

Detailed description: This system contains measures 13 through 16. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The music is in 7/8 time. Measure 13 has a complex rhythmic pattern with many sixteenth notes. Measure 14 has a whole rest for Cl. 1 and Cl. 2, while Cl. 3 and B. Cl. play. Measure 15 has a whole rest for Cl. 1 and Cl. 2, with Cl. 3 and B. Cl. playing. Measure 16 features a crescendo leading to a fortissimo (ff) dynamic.

17

Cl. 1

Cl. 2

Cl. 3

B. Cl.

f

f

Detailed description: This system contains measures 17 through 20. Measure 17 has a whole rest for Cl. 1 and Cl. 2, with Cl. 3 and B. Cl. playing. Measure 18 has a whole rest for Cl. 1 and Cl. 2, with Cl. 3 and B. Cl. playing. Measure 19 has a whole rest for Cl. 1 and Cl. 2, with Cl. 3 and B. Cl. playing. Measure 20 features a crescendo leading to a fortissimo (ff) dynamic.

21

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Detailed description: This system contains measures 21 through 24. Measure 21 has a whole rest for Cl. 1 and Cl. 2, with Cl. 3 and B. Cl. playing. Measure 22 has a whole rest for Cl. 1 and Cl. 2, with Cl. 3 and B. Cl. playing. Measure 23 has a whole rest for Cl. 1 and Cl. 2, with Cl. 3 and B. Cl. playing. Measure 24 has a whole rest for Cl. 1 and Cl. 2, with Cl. 3 and B. Cl. playing.

25

Cl. 1

Cl. 2

Cl. 3

B. Cl.

ff

ff

ff

Detailed description: This system contains measures 25 through 28. Measure 25 has a whole rest for Cl. 1 and Cl. 2, with Cl. 3 and B. Cl. playing. Measure 26 has a whole rest for Cl. 1 and Cl. 2, with Cl. 3 and B. Cl. playing. Measure 27 has a whole rest for Cl. 1 and Cl. 2, with Cl. 3 and B. Cl. playing. Measure 28 has a whole rest for Cl. 1 and Cl. 2, with Cl. 3 and B. Cl. playing.

30

Cl. 1

Cl. 2

Cl. 3

B. Cl.

pp

pp

pp

pp

Detailed description: This system contains measures 30, 31, and 32. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). The music is in 4/4 time. Measure 30 shows Cl. 1 and Cl. 2 with quarter notes and eighth notes, while Cl. 3 and B. Cl. play eighth-note patterns. Measure 31 continues with similar rhythmic patterns. Measure 32 features a more complex rhythmic structure with sixteenth notes in Cl. 1 and Cl. 3. Dynamic markings of *pp* (pianissimo) are present at the start of each staff.

33

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Detailed description: This system contains measures 33, 34, and 35. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). Measure 33 shows Cl. 1 with a quarter rest followed by eighth notes, Cl. 2 with a quarter rest and eighth notes, Cl. 3 with eighth notes, and B. Cl. with eighth notes. Measure 34 continues with similar patterns. Measure 35 features a more complex rhythmic structure with sixteenth notes in Cl. 1 and Cl. 3. Dynamic markings of *pp* (pianissimo) are present at the start of each staff.

36

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

f

f

f

f

Detailed description: This system contains measures 36, 37, and 38. It features eight staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), B. Cl. (bass clef), Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). Measure 36 shows Cl. 1 with a quarter note and eighth notes, Cl. 2 with eighth notes, Cl. 3 with eighth notes, and B. Cl. with eighth notes. Measure 37 continues with similar patterns. Measure 38 features a more complex rhythmic structure with sixteenth notes in Cl. 1 and Cl. 3. Dynamic markings of *f* (forte) are present at the start of each staff.

42

Cl. 1
Cl. 2
Cl. 3
B. Cl.

This system contains measures 42, 43, and 44. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The music is written in treble clef. Measure 42 begins with a rest in Cl. 1, followed by eighth-note patterns in Cl. 2, Cl. 3, and B. Cl. Measure 43 shows a complex texture with sixteenth-note runs in Cl. 1 and Cl. 3, and eighth-note patterns in Cl. 2 and B. Cl. Measure 44 concludes with sustained notes in Cl. 1 and Cl. 2, and eighth-note patterns in Cl. 3 and B. Cl.

45

Cl. 1
Cl. 2
Cl. 3
B. Cl.

ff

This system contains measures 45 and 46. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The music is written in treble clef. Measure 45 shows a melodic line in Cl. 1 and eighth-note patterns in Cl. 2 and B. Cl. Measure 46 features a *ff* dynamic marking in Cl. 1 and Cl. 3, with a sustained note in Cl. 2 and a final note in Cl. 3.

47

Cl. 1
Cl. 2
Cl. 3
B. Cl.

ff

This system contains measures 47, 48, and 49. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The music is written in treble clef. Measure 47 shows a sixteenth-note run in Cl. 1 and eighth-note patterns in Cl. 2 and B. Cl. Measure 48 features a *ff* dynamic marking in Cl. 2 and Cl. 3, with eighth-note patterns in Cl. 1 and B. Cl. Measure 49 concludes with a double bar line and sustained notes in Cl. 1, Cl. 2, and Cl. 3, and a final note in B. Cl.

Canzona per Sonare

No. 3

Transcribed from the Amherst Sax Quartet Arrangement

Gabrielli
arr. H. Fackelman

$\text{♩} = 80$

1st Clar
2nd Clar
3rd Clar
Bass Clar

5
Cl. 1
Cl. 2
Cl. 3
B. Cl.

11
Cl. 1
Cl. 2
Cl. 3
B. Cl.

15
Cl. 1
Cl. 2
Cl. 3
B. Cl.

Cl. 1
Cl. 2
Cl. 3
B. Cl.

B

23

Cl. 1
Cl. 2
Cl. 3
B. Cl.

Detailed description: This system contains measures 23 through 27. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The music is in a key with one sharp (F#) and a common time signature. Measure 23 starts with a treble clef and a key signature change to one sharp. The woodwinds play various rhythmic patterns, including eighth and sixteenth notes. Measure 27 ends with a sharp sign on the staff.

28

Cl. 1
Cl. 2
Cl. 3
B. Cl.

p *f* *p* *f* *p* *f*

Detailed description: This system contains measures 28 through 32. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The music continues with dynamic markings of *p* (piano) and *f* (forte). Measure 28 has a *p* marking. Measure 29 has *f* markings. Measure 30 has *p* markings. Measure 31 has *f* markings. Measure 32 has *p* markings. The woodwinds play complex rhythmic patterns, including sixteenth and thirty-second notes.

C

33

Cl. 1
Cl. 2
Cl. 3
B. Cl.

p *f* *p* *f* *p* *f*

Detailed description: This system contains measures 33 through 36. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The music continues with dynamic markings of *p* and *f*. Measure 33 has *p* markings. Measure 34 has *f* markings. Measure 35 has *p* markings. Measure 36 has *f* markings. The woodwinds play complex rhythmic patterns, including sixteenth and thirty-second notes.

37

Cl. 1
Cl. 2
Cl. 3
B. Cl.

rall.

Detailed description: This system contains measures 37 through 40. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The music continues with a *rall.* (rallentando) marking above the staff. Measure 37 has a *rall.* marking. Measure 38 has a *rall.* marking. Measure 39 has a *rall.* marking. Measure 40 has a *rall.* marking. The woodwinds play complex rhythmic patterns, including sixteenth and thirty-second notes.