

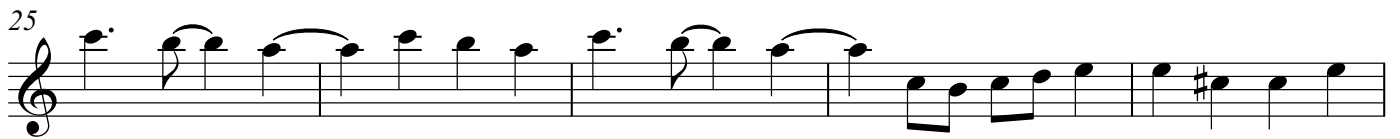
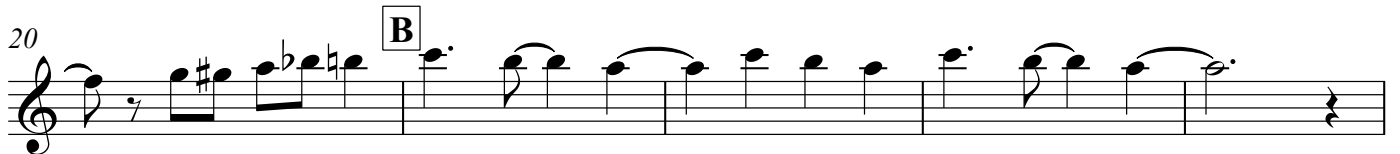
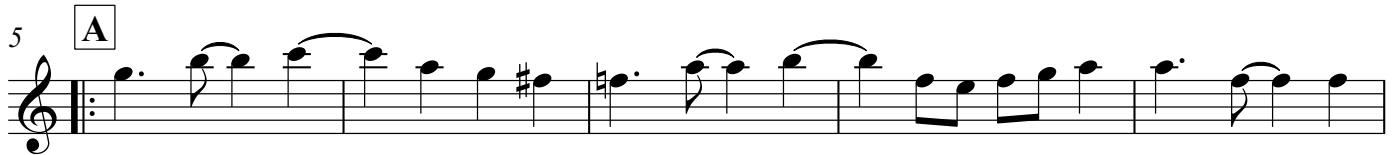
Clar 1

CHARLESTON RAG

Eubie Blake

Arr. for Clar.Quar by Alan Bates

$\text{♩} = 88$



Clar 1

35 1. 2. Musical notation for measures 35-38. The first ending (1.) spans measures 35-38, and the second ending (2.) spans measures 35-36. The key signature is one sharp (F#).

39 Musical notation for measures 39-43. A C-clef is indicated above measure 39. The key signature is one sharp (F#).

44 Musical notation for measures 44-48. The key signature is one sharp (F#).

49 Musical notation for measures 49-54. It features a triplet in measure 49, a fermata in measure 50, and another triplet in measure 54. The key signature is one sharp (F#).

55 Musical notation for measures 55-59. A D-clef is indicated above measure 55. A triplet is present in measure 57. The key signature is one sharp (F#).

60 Musical notation for measures 60-64. A triplet is present in measure 60. The key signature is one sharp (F#).

65 Musical notation for measures 65-67. The key signature is one sharp (F#).

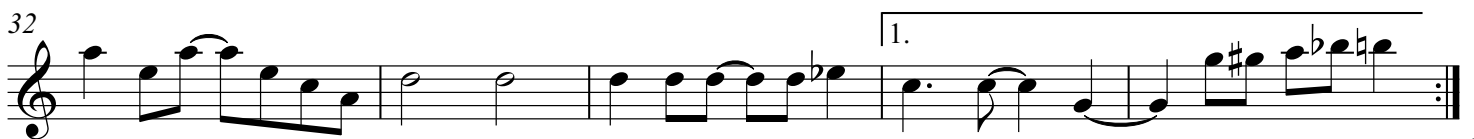
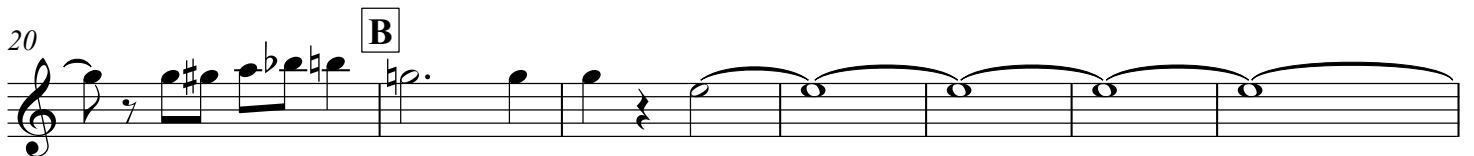
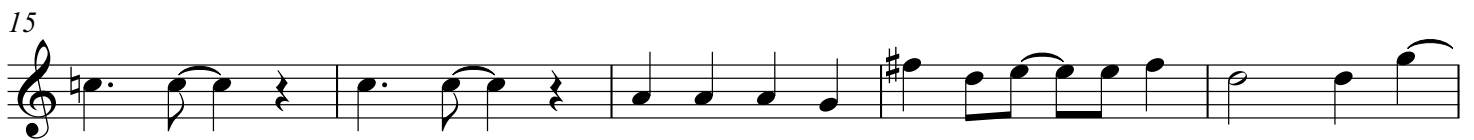
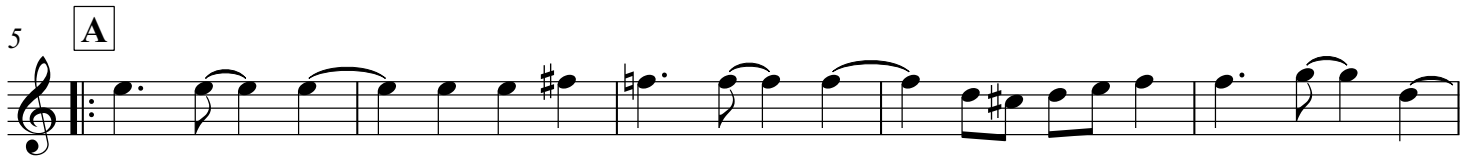
68 Musical notation for measures 68-72. The key signature is one sharp (F#).

Clar 2

CHARLESTON RAG

Eubie Blake
Arr. for Clar.Quar by Alan Bates

$\text{♩} = 88$



37 C

Musical staff 37-41: Treble clef, key signature of two sharps (F# and C#). Measure 37 starts with a piano (p) dynamic and a first ending bracket. Measure 38 has a key signature change to one sharp (F#). Measures 39-41 contain eighth and quarter notes.

42

Musical staff 42-46: Treble clef, key signature of one sharp (F#). Measures 42-46 contain eighth and quarter notes with slurs.

47

Musical staff 47-53: Treble clef, key signature of one sharp (F#). Measure 47 has a triplet of eighth notes. Measure 48 has a slur. Measure 49 has a triplet of eighth notes. Measure 50 has a slur. Measure 51 has a slur. Measure 52 has a slur. Measure 53 has a slur.

54 D

Musical staff 54-58: Treble clef, key signature of one sharp (F#). Measure 54 has a key signature change to two sharps (F# and C#). Measures 54-58 contain eighth and quarter notes with slurs and a triplet in measure 56.

59

Musical staff 59-63: Treble clef, key signature of two sharps (F# and C#). Measures 59-63 contain eighth and quarter notes with slurs and a triplet in measure 61.

64

Musical staff 64-67: Treble clef, key signature of two sharps (F# and C#). Measures 64-67 contain eighth and quarter notes with slurs and a triplet in measure 65.

68

Musical staff 68-71: Treble clef, key signature of two sharps (F# and C#). Measures 68-71 contain eighth and quarter notes with slurs and an accent (^) over the final note in measure 70.

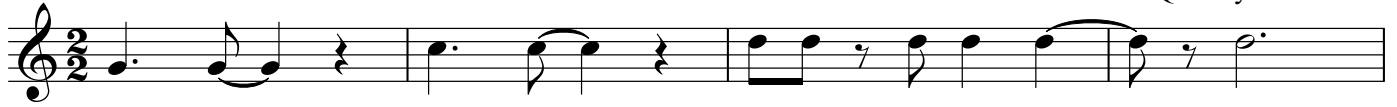
Clar 3

CHARLESTON RAG

Eubie Blake

Arr. for Clar.Quar by Alan Bates

$\text{♩} = 88$



5 **A**



10



15



20 **B**



25



30



35 1. 2.

39 C

44

49 3 2

55 D

60

65

68

Clar 4

CHARLESTON RAG

Eubie Blake

Arr. for Clar.Quar by Alan Bates

♩=88

5 **A**

10

15

20 **B**

25

30

35

1. 2.

39

C

44

49

3 2

55

D 3

60

65

68

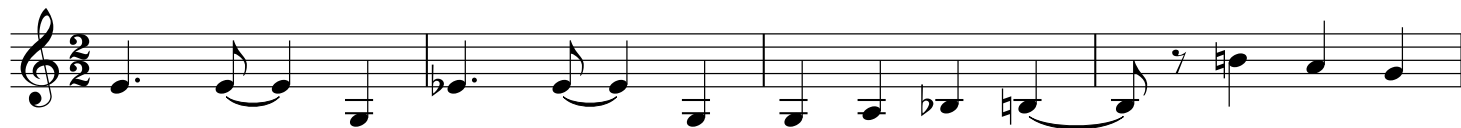
Bass Clar

CHARLESTON RAG

Eubie Blake

Arr. for Clar.Quar by Alan Bates

$\text{♩} = 88$



5 **A**



11



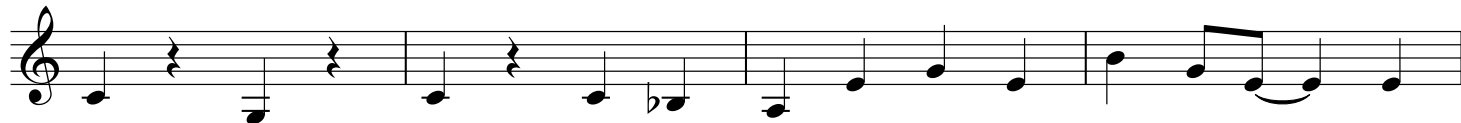
16



21 **B**



27



31



Bass Clar

35 1. | 2.

39 - C

44

49

54 D

60

66