

# (Duet No. 1)<sup>2</sup>

Arr. by Alan Bates

♩=100

Based on a Clarinet Duet by Andrew Baldwin

Clar. 1  
Clar. 2  
Clar. 3  
Bass Clar.

*mf* *f* *mf* *f* *mf* *f*

7 *rall.* . . . . *A tempo*

Cl.1  
Cl.2  
Cl.3  
B. Cl.

*mf* *f* *mf* *f* *mf* *f*

14 *To Coda*

Cl.1  
Cl.2  
Cl.3  
B. Cl.

*mp* *ff* *mp* *mp* *ff* *mp*

21

Cl.1  
Cl.2  
Cl.3  
B. Cl.

*mf* *mp* *mf* *mp* *mf* *mp*

28 **D.C. al Coda**

**0**

34

41

49 **rall.** **A tempo**

57 rall. . . . .

Cl.1  
Cl.2  
Cl.3  
B. Cl.

A tempo

63

Cl.1  
Cl.2  
Cl.3  
B. Cl.

rall. . . . . A tempo

70

Cl.1  
Cl.2  
Cl.3  
B. Cl.

molto rall. . . . . A tempo

76

Cl.1  
Cl.2  
Cl.3  
B. Cl.

Clar. 1

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Musical staff 1: Treble clef, 3/4 time signature. Measures 1-5. Dynamics: *mf*, *f*.

Musical staff 2: Treble clef. Measures 6-11. Tempo markings: *rall.*, *A tempo*. Dynamics: *mf*.

Musical staff 3: Treble clef. Measures 12-16. Marking: **To Coda**. Dynamics: *f*, *mp*, *ff*, *mp*.

Musical staff 4: Treble clef. Measures 17-22. Dynamics: *mf*.

Musical staff 5: Treble clef. Measures 23-29. Dynamics: *mp*.

Musical staff 6: Treble clef. Measures 30-33. Marking: **D.C. al Coda**. Dynamics: *mf*. Includes a Coda symbol and a Coda section.

Musical staff 7: Treble clef. Measures 34-38. Dynamics: *ff*, *mp*, *mf*.

Clar. 1

40

*f*

46

*rall.*

*ff*

51 A tempo

*mp*

57

*rall.*

63 A tempo

*mf*

*f*

68

*rall.*

*A tempo*

*mf*

73

*f*

*molto rall.*

78 A tempo

*ff*

*fff*

*mp*

Clar. 2

# (Duet No. 1)<sup>2</sup>

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$\text{♩} = 100$

4 *mf*

8 *rall.* . . . . *A tempo*  
*mf* *f*

13 **To Coda**  
*mp* *ff*

17 *mf*

22 *mp*

27

31 **D.C. al Coda**  $\emptyset$   
*mf* *ff* *mp*

35 *mf*

V.S.

Clar. 2

40

*f*

45

rall. . . . .  
*mf*

51 A tempo

*mp*

56

61

rall. . . . . A tempo  
*mf*

66

*f* rall. . . . .

71 A tempo

*> mf* *f*

76

molto rall. . . . . A tempo  
*ff*

79

*fff* *mp*

Clar. 3

# (Duet No. 1)<sup>2</sup>

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$\text{♩} = 100$

6

*mf* *f*

6

rall. . . . A tempo

*mf*

12

To Coda

*f* *mp* *ff* *mp*

17

*mf*

23

*mp*

28

D.C. al Coda

*mf*

33

*ff* *mp*

38

*mf* *f*

rall. . . .

44

Musical staff 44-49: Treble clef, key signature of one flat. Measures 44-49. Dynamics: *mf* (measures 44-46), *mp* (measures 47-49). Tempo: *rall.* (measures 44-49).

50 . . . A tempo

Musical staff 50-55: Treble clef, key signature of one flat. Measures 50-55. Dynamics: *mf* (measures 50-52), *mp* (measures 53-55). Tempo: *A tempo* (measures 50-55).

56

Musical staff 56-60: Treble clef, key signature of one flat. Measures 56-60. Dynamics: *mf* (measures 56-58), *mp* (measures 59-60).

61 rall. . . . . A tempo

Musical staff 61-65: Treble clef, key signature of one flat. Measures 61-65. Dynamics: *mf* (measures 61-65). Tempo: *rall.* (measures 61-63), *A tempo* (measures 64-65).

66 = f rall. . . . .

Musical staff 66-70: Treble clef, key signature of one flat. Measures 66-70. Dynamics: *f* (measures 66-70). Tempo: *rall.* (measures 66-70).

71 A tempo

Musical staff 71-76: Treble clef, key signature of one flat. Measures 71-76. Dynamics: *mf* (measures 71-73), *f* (measures 74-76). Tempo: *A tempo* (measures 71-76).

77 molto rall. . . . . A tempo

Musical staff 77-79: Treble clef, key signature of one flat. Measures 77-79. Dynamics: *ff* (measures 77-79). Tempo: *molto rall.* (measures 77-78), *A tempo* (measures 79).

80

Musical staff 80-84: Treble clef, key signature of one flat. Measures 80-84. Dynamics: *fff* (measures 80-82), *mp* (measures 83-84).

Bass Clar.

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$\text{♩} = 100$

7 *rall.* . . . . . *A tempo*

12 *To Coda* ;

17

24

31 *D.C. al Coda* Ø

35

39

Detailed description of the musical score: The score is written for Bass Clarinet in 3/4 time. It begins with a tempo marking of quarter note = 100. The first measure starts with a mezzo-forte (*mf*) dynamic. The piece progresses through several measures, with dynamics ranging from *mf* to *f*. At measure 7, there is a tempo change from *rall.* to *A tempo*. The score includes a Coda section starting at measure 31, marked *D.C. al Coda*. The Coda section features a dynamic of *mf* and ends with a final *f* dynamic. The score concludes at measure 40.

Bass Clar.

43

Musical staff 43-48: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and quarter notes, ending with a sharp sign on the staff.

49

rall. . . . . A tempo

Musical staff 49-54: Treble clef, key signature of one flat. Measure 49 starts with a *mf* dynamic and a sharp sign on the staff. The staff contains eighth and quarter notes. A double bar line is present after measure 52. A fermata is placed over the final measure (54).

55

*mp*

Musical staff 55-58: Treble clef, key signature of one flat. The staff contains eighth and quarter notes. A *mp* dynamic is indicated at the beginning and below the staff.

59

rall. . . . .

Musical staff 59-62: Treble clef, key signature of one flat. The staff contains eighth and quarter notes. A *rall.* marking is present at the end of the staff. A double bar line is placed below the staff.

63

A tempo

Musical staff 63-68: Treble clef, key signature of one flat. The staff contains eighth and quarter notes. A *mf* dynamic is indicated at the beginning, and a *f* dynamic is indicated at the end. A double bar line is placed below the staff.

69

rall. . . . . A tempo

Musical staff 69-74: Treble clef, key signature of one flat. The staff contains eighth and quarter notes. A *mf* dynamic is indicated at the beginning, and a *f* dynamic is indicated at the end. A double bar line is placed below the staff.

75

molto rall. . . . . A tempo

Musical staff 75-78: Treble clef, key signature of one flat. The staff contains eighth and quarter notes. A *ff* dynamic is indicated at the end. A double bar line is placed below the staff.

79

Musical staff 79-82: Treble clef, key signature of one flat. The staff contains quarter notes. A *fff* dynamic is indicated at the end, followed by a *mp* dynamic. The staff ends with a double bar line.