

Arioso String Quartet

for Clarinet Quartet

J.S. Bach
Adapted by A. G. Bates

$\text{♩} = 72$

Clar 1
mf

Clar 2
mf *tr*

Clar 3
mf

Bass Clar
mf

7

Cl.
Cl.
Cl.
B. Cl.

13

Cl.
Cl.
Cl.
B. Cl.

19 *tr*

Cl.
Cl.
Cl.
B. Cl.

Detailed description: This system covers measures 19 to 23. The first clarinet part (Cl. 1) features a trill in measure 19. The bass clarinet part (B. Cl.) has a melodic line with eighth-note patterns. The other two clarinet parts (Cl. 2 and Cl. 3) provide harmonic support with various rhythmic patterns.

24

Cl.
Cl.
Cl.
B. Cl.

Detailed description: This system covers measures 24 to 29. It features several triplet markings (indicated by the number '3') in the second and third clarinet parts. The bass clarinet part continues with its melodic line, and the first clarinet part has a trill in measure 29.

30 *tr*

Cl.
Cl.
Cl.
B. Cl.

Detailed description: This system covers measures 30 to 34. The first clarinet part (Cl. 1) has a trill in measure 30. The bass clarinet part (B. Cl.) has a steady eighth-note accompaniment. The other clarinet parts (Cl. 2 and Cl. 3) have melodic lines with some rests.

35 *molto rit.* *tr*

Cl.
Cl.
Cl.
B. Cl.

Detailed description: This system covers measures 35 to 39. It begins with a 'molto rit.' (molto ritardando) marking. The first clarinet part (Cl. 1) has a trill in measure 35. The bass clarinet part (B. Cl.) has a melodic line with eighth notes. The other clarinet parts (Cl. 2 and Cl. 3) have melodic lines with some rests.

Arioso String Quartet

for Clarinet Quartet

J.S. Bach

Adapted by A. G. Bates

Clar 2

♩=72

mf *tr*

7

tr

13

(tr)

20

3 3

27

3

33

37

molto rit.

Arioso String Quartet

for Clarinet Quartet

J.S. Bach

Adapted by A. G. Bates

Clar 3

♩=72

mf

7

13

20

26

32

36

molto rit.

Arioso String Quartet

for Clarinet Quartet

Bass Clar

J.S. Bach
Adapted by A. G. Bates

♩=72

mf

7

14

21

27

32

36

molto rit.