

Sechs Lieder ohne Worte Op. 67

à Sophie Rosen
~ No 1 ~

Felix MENDELSSOHN
arr. Jacques Larocque

Andante ♩ = 76

mp

5 mp cresc.

9 mf p cresc. poco a poco

13 p cresc. poco a poco f

17 p cresc. poco a poco

21 f p

25

29 p sempre p

31 poco cresc. poco rit.

33 a Tempo, calmato

mf mp p pp

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Partition en sons réels

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The score is written for Bassoon and Piano. It begins with a tempo marking of 'Andante' and a metronome marking of ♩ = 76. The key signature has one sharp (F#). The bassoon part starts with a mezzo-piano (*mp*) dynamic. The piano accompaniment starts with a piano (*p*) dynamic and is marked 'sempre legato'. The score is divided into four systems, with measure numbers 4, 7, and 10 indicated at the beginning of each system. Dynamics include *mp*, *cresc.*, *mf*, and *cresc. poco a poco*. The piano part features a consistent eighth-note accompaniment pattern.

13

p *cresc. poco a poco* *f*

cresc. poco a poco

16

19

p *cresc. poco a poco* *f*

p *cresc. poco a poco* *f*

22

p

p

25

28

31

poco rit. **a Tempo, calmato**

34