

# La danza sconnessa

versione per fagotto e pianoforte

a Salvatore Palmeri e Fiorella Miracola

Andrea Ferrante

Fagotto

**Allegro**

*mf*

4

*p*

**Meno mosso**

7

*f*

*mf*

12

*a tempo*

17

*f*

22

**Allegro**

27

*mf*

30

*p*

La danza sconnessa

34

*mf*

Meno mosso

37

*f*

43

*mf*

46

*mf*

49

*ff*

52

*ff*

55

*ff*

Allegro

58

*mf*

61

*p*

64

*f*

La danza sconnessa

Meno mosso

67

*mf*

*rit.*

73

*p*

*a tempo*

78

*mf*

83

*f*

*accel.*

87

92

*accel.*

**Allegro**

*ff*

96

99

*p*

103

*mf*

106

*ff*

# La danza sconnessa

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Partitura

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Andrea Ferrante

**Allegro**

The musical score is divided into three systems. The first system shows the initial measures for both instruments, marked *mf*. The second system, starting at measure 4, features a dynamic shift to *p* for both parts. The third system, starting at measure 6, shows a further dynamic increase to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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La danza sconnessa

Meno mosso

9

Fg.

*mf*

Pf.

*mp*

14

Fg.

*f*

Pf.

*f*

*a tempo*

19

Fg.

Pf.

La danza sconnessa

Allegro

24

Fg.

Pf.

*mf*

28

Fg.

Pf.

31

Fg.

Pf.

*p*

*mp*

La danza sconnessa

34

Fg.

*mf*

Pf.

*mf*

36

Fg.

Pf.

*f*

Meno mosso

39

Fg.

Pf.

*mp*

La danza sconnessa

42

Fg.

*mf*

Pf.

*mf*

45

Fg.

Pf.

48

Fg.

Pf.



La danza sconnessa

51

Fg. *ff*

Pf. *f*

54

Fg.

Pf.

56

Fg.

Pf.

La danza sconnessa

Allegro

59

Fg.

*mf*

Pf.

*mf*

62

Fg.

*p*

Pf.

*p*

64

Fg.

*f*

Pf.

*f*

La danza sconnessa  
Meno mosso

66

Fg.

Pf.

*mf*

70

Fg.

Pf.

*mf*

75

Fg.

Pf.

*p*

*mf*

*rit.*

*a tempo*

*sub*

La danza sconnessa

80

Fg.

Pf.

84

Fg.

*accel.*

*f*

Pf.

88

Fg.

Pf.

La danza sconnessa

*accel.* **Allegro**

Fg. 93 *ff*

Pf. 93 *ff*

Fg. 96

Pf. 96

Fg. 99 *p*

Pf. 99 *mp*

102

Fg.

Pf.

*mf*

104

Fg.

Pf.

106

Fg.

Pf.

*ff*

*ff*

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