

## СОНАТА

для кларнета и фагота

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## I

Andante, molto rubato

Clarinetto  
(A)

pp

p

mp

p

mf

pp

Scherzo *mp*  
*mf*

ritard.

mf

poco dim.

a tempo

mp

poco a poco string.

pp

mf

pp

30

pp

f

poco allarg.

mp

p

a tempo

pp

p

pp

ppp

pppp

40

## II

Allegro  $\text{♩} = 112$

Clarinetto (A) *non legato*

Fagotto *non legato* *ff*

10

*mf* *cresc.* *mf* *cresc.*

*ff* *f*

ff

f

ff

f

mf

f

ff

poco a poco dim.

30

Burlesco,

p

Detailed description: This is a page of a musical score, page 11, from a website WWW.PARTITA.RU. The score is written for Clarinet and Bassoon. It consists of ten systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The music is marked with various dynamics: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions like *poco a poco dim.* (poco a poco diminuendo) and a section marked *Burlesco,* starting at measure 30. Measure numbers 11, 20, and 30 are indicated in boxes. The score ends with a double bar line and repeat dots.

12

meno mosso

Measures 12-19. Treble and bass clefs. Dynamics: *p*.

Measures 20-27. Treble and bass clefs.

Measures 28-35. Treble and bass clefs. Measure 30 is boxed with "40". Dynamics: *mp*.

Measures 36-43. Treble and bass clefs. Dynamics: *mp*.

Measures 44-51. Treble and bass clefs. Dynamics: *dim.*, *rit.*, *p*.

Measures 52-59. Treble and bass clefs. Measure 55 is boxed with "50". Dynamics: *a tempo*, *f*.

Measures 60-67. Treble and bass clefs.

Measures 68-75. Treble and bass clefs. Dynamics: *mp*.

mf

rit. 60 a tempo

mf ff

ff

dim.

dim.

mf dim. p pp

ff

## III

## Andantino pastorale

Fagotto

*p*

*mp*

Cl. (A)

*p*

*mf*  
*non legato*  
*p*

10

*p*

*pp*

*poco animando*

*p* *mp* *mf*

*mp*

**20**

*f*

*ff*

*ff*

*f* *mf*

*f* *mf*

*a tempo*

*p* *pp*

*pp*

**30**

*ppp*

## IV

Vivace  $\text{♩} = 144$

Clarinetto (A)

Fagotto

*p*

*mp*

*mp*

**10**

*f*

*f*

**20**

*ff*

*mf*

*p*

**30**

*mp*

*mf*



Musical score for Clarinet and Bassoon, measures 37-64. The score is written in 8/8 time and features a key signature of one sharp (F#). The music is divided into systems, each with a double bar line and repeat sign. The first system (measures 37-40) starts with a *mp* dynamic. The second system (measures 41-44) begins with a *f* dynamic. The third system (measures 45-48) includes the instruction *poco cresc.* in both staves. The fourth system (measures 49-52) starts with a *ff* dynamic. The fifth system (measures 53-56) begins with a *f* dynamic. The sixth system (measures 57-60) starts with a *mf* dynamic. The seventh system (measures 61-64) begins with a *ff* dynamic. The score concludes with a final measure in the eighth system.

18

70

*f* *mf* *p*

Fag. *ff* *p sub.* *ff*

80

*p* *mp* *p* *mp*

*ff* *p*

90

Cl. (A) *pp*

Fag. *ff* *p*

*p* *mp*

*mp*

*mf*

100

110

mf

mp

p

f

ff

dim.

20

120

130