

Perfil

José Becerril Alatorre
(marzo 2004)

Allegro *grazioso*

7 *p*

11 *f* *p*

15 *f* *p*

19 *f* *p*

23 *pp* *p*

27 *f*

31 *p* *f*

35 *p* *f*

39 *p*

43 *pp* *rit.* *a tempo* 2

48 *f*

52 *p*



56 *mf* *f* *p*

60

64 *f*

68 *p* 7

78 *mf*

82 *f* *p* *f*₃ 3 3 3

86 *p*

90 *f*



Obra para piano y fagot

José Becerril

Perfil
Tlazo. 14

ZAZANILIA



MÉXICO
2009

Perfil

José Becerril Alatorre
(marzo 2004)

Allegro grazioso

Bassoon

Piano

p

5

Bsn.

Pno.

f

p

9

Bsn.

Pno.

f

p



13

Bsn. *f* *p*

Pno. *p* *f*

17

Bsn. *f*

Pno. *p* *f*

21

Bsn. *pp*

Pno. *pp*

25

Bsn. *p*

Pno. *mf*



The Clarinet Institute of Los Angeles

29

Bsn. *f* *p* *f*

Pno. *f* *p* *f*

33

Bsn. *p*

Pno. *p*

37

Bsn. *f* *p*

Pno. *f* *p*

41

Bsn. *pp* *rit.* *a tempo*

Pno. *rit.* *a tempo* *mp*



45

Bsn.

Pno.

49

Bsn.

Pno.

f *p*

f *pp*

53

Bsn.

Pno.

mf *mp*

57

Bsn.

Pno.

f *p*

f *p*



61

Bsn.

Pno.

Musical score for measures 61-64. The bassoon part features a melodic line with slurs. The piano accompaniment consists of chords and arpeggiated figures in both hands.

65

Bsn.

Pno.

f

Musical score for measures 65-68. The bassoon part features a melodic line with slurs. The piano accompaniment consists of chords and arpeggiated figures. Dynamics include *f*.

69

Bsn.

Pno.

p

Musical score for measures 69-72. The bassoon part features a melodic line with slurs. The piano accompaniment consists of chords and arpeggiated figures. Dynamics include *p*.

73

Bsn.

Pno.

f

Musical score for measures 73-76. The bassoon part features a melodic line with slurs. The piano accompaniment consists of chords and arpeggiated figures. Dynamics include *f*.



77

Bsn. *mf*

Pno. *p* *mf*

81

Bsn. *f* *p*

Pno. *f* *p*

85

Bsn. *f* *p*

Pno. *f* *p*

89

Bsn. *f*

Pno. *f*



The Clarinet Institute of Los Angeles