

Wolverine Blues

Klarinet 1

J.Spikes,B.Spikes,F.Morton/Bew.Reinier

1

7

13

18

24

36

47

54

Wolverine Blues

Klarinet 2

J.Spikes,B.Spikes,F.Morton/Bew.Reinier

1. Musical staff 1: Treble clef, C major, 4/4 time. Starts with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with accents and slurs.

7. Musical staff 2: Treble clef, C major, 4/4 time. Starts with a piano (*p*) dynamic. The melody continues with eighth and sixteenth notes, including a key signature change to one sharp (F#) at the end.

14. Musical staff 3: Treble clef, C major, 4/4 time. The melody continues with eighth and sixteenth notes, featuring slurs and accents.

20. Musical staff 4: Treble clef, C major, 4/4 time. The melody continues with eighth and sixteenth notes. A piano-forte (*p-f*) dynamic marking is present. The staff ends with repeat signs.

28. Musical staff 5: Treble clef, C major, 4/4 time. The melody continues with eighth and sixteenth notes, including a key signature change to one flat (Bb) at the end.

36. Musical staff 6: Treble clef, C major, 4/4 time. The melody continues with eighth and sixteenth notes, featuring slurs and accents.

45. Musical staff 7: Treble clef, C major, 4/4 time. The melody continues with eighth and sixteenth notes, including a key signature change to one flat (Bb) at the end.

52. Musical staff 8: Treble clef, C major, 4/4 time. The melody continues with eighth and sixteenth notes. It includes first and second endings (1. and 2.) marked with repeat signs.

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Klarinet 3

J.Spikes,B.Spikes,F.Morton/Bew.Reinier

Musical staff 1: Treble clef, 4/4 time signature, starting with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with various accidentals and accents.

8

Musical staff 2: Treble clef, 4/4 time signature, starting with a piano (*p*) dynamic. The melody continues with eighth and quarter notes.

14

Musical staff 3: Treble clef, 4/4 time signature. The melody continues with eighth and quarter notes.

19

Musical staff 4: Treble clef, 4/4 time signature, ending with a *p-f* dynamic marking. The melody concludes with a double bar line and repeat sign.

26

Musical staff 5: Treble clef, 4/4 time signature. The melody continues with eighth and quarter notes.

35

Musical staff 6: Treble clef, 4/4 time signature. The melody continues with eighth and quarter notes.

44

Musical staff 7: Treble clef, 4/4 time signature. The melody continues with eighth and quarter notes.

52

Musical staff 8: Treble clef, 4/4 time signature, ending with a double bar line. It includes first and second endings.

Wolverine Blues

Klarinet 4

J.Spikes,B.Spikes,F.Morton/Bew.Reinier

1. Musical staff 1: Treble clef, 4/4 time signature, starting with a forte (*f*) dynamic. The staff contains a series of eighth and sixteenth notes with accents (>) above them.

8. Musical staff 2: Treble clef, starting with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes with accents (>) above them.

13. Musical staff 3: Treble clef, starting with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes with accents (>) above them.

18. Musical staff 4: Treble clef, starting with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes with accents (>) above them.

24. Musical staff 5: Treble clef, starting with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes with accents (>) above them.

36. Musical staff 6: Treble clef, starting with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes with accents (>) above them.

42. Musical staff 7: Treble clef, starting with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes with accents (>) above them.

54. Musical staff 8: Treble clef, starting with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes with accents (>) above them, ending with a double bar line and repeat sign.

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Bas-Klarinet

J.Spikes,B.Spikes,F.Morton/Bew.Reinier

