

# Flight of the Bumblebee

Scored for Clarinet Quartet

Nicolai Rimsky-Korsakov

arranged by Roderick Ellem

Vivace ♩ = 140

3

*tr*

*pp*

8

12

*tr*

*mp*

18

22

*agitato*

*subito mp*

28

36

*p*

*mf*

42

*mp*

49

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53 **mf** **mf** **3**

63 **p**

72

81 *poco cresc.* *dim.* **mf**

87

92

100 **pp**

105 *poco decresc.* **mp** **pp**

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4

9

13 *tr*

*pp*

*agitato*

23

*mf*

28

32

39

*mf*

47

*mp*

3

*mf*

54

5

*mf*

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66 *p*

75 *poco cresc.*

80 *poco cresc.*

84 *dim.* *mf*

91 *p*

97 *mf*

102 *poco cresc.*

107 *poco decresc.* *mp* *pp*

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4

*pp*

10

16 *agitato*

24 *mp*

32

37

42 *mf* *p*

49 *mp* 3 *mp*

58 4 *mf*

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67

*p*

Musical staff 67-70: Treble clef, key signature of one sharp (F#). Measures 67-70 feature a continuous eighth-note melody with a slur over the entire phrase. A hairpin crescendo leads to a piano (*p*) dynamic at the end of measure 70.

71

Musical staff 71-74: Treble clef, key signature of one sharp. Measures 71-74 continue the eighth-note melody with a slur over the entire phrase.

75

Musical staff 75-80: Treble clef, key signature of one sharp. Measures 75-80 continue the eighth-note melody with a slur over the entire phrase. Measure 80 ends with a quarter rest.

81

*poco cresc.* *dim.* *mf*

Musical staff 81-88: Treble clef, key signature of one sharp. Measures 81-88 feature a melody with accents and slurs. Dynamic markings include *poco cresc.*, *dim.*, and *mf*. Measure 88 ends with a quarter rest.

90

Musical staff 90-99: Treble clef, key signature of one sharp. Measures 90-99 feature a melody with accents and slurs. Measure 99 ends with a quarter rest.

100

Musical staff 100-106: Treble clef, key signature of one sharp. Measures 100-106 feature a melody with accents and slurs. Measure 106 ends with a quarter rest.

107

*mp poco decresc.* *pp*

Musical staff 107-114: Treble clef, key signature of one sharp. Measures 107-114 feature a melody with accents and slurs. Dynamic markings include *mp poco decresc.* and *pp*. The piece concludes with a double bar line at the end of measure 114.

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4 *f*

10 *pp* *tr*

16 *agitato*

25 *mp*

34

41 *f*

47 *mp*

54 *mf* *mp* *p*

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61

66

75

84

91

98

106

*dim.* *mf* *p* *poco cresc.* *mp* *poco decresc.* *pp*



# Flight of the Bumblebee

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Vivace ♩ = 140

The score is for a Clarinet Quartet, consisting of four parts: Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, and Bass Clarinet. The music is in 2/4 time and begins with a *f* dynamic. The first system shows the initial melodic line in the Bass Clarinet, with the other parts resting. The second system, starting at measure 5, features a complex texture with the Bass Clarinet playing a melodic line and the other three parts providing harmonic support with tremolos and sustained notes. The third system, starting at measure 9, shows all four parts playing a rhythmic, eighth-note pattern. The score includes various musical notations such as dynamics (*f*, *pp*), articulation (*tr*), and phrasing slurs.

# Flight of the Bumblebee

2  
13

Musical score for measures 13-19. The score is for four parts: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl. The first measure (13) features a *ff* dynamic and a wavy line above the staff. From measure 14, the B♭ Cl. 1 part has a *mp* dynamic and a melodic line with slurs. The other three parts (B♭ Cl. 2, B♭ Cl. 3, and B. Cl.) have an *agitato* marking and play a rhythmic pattern of eighth notes with accents. Below the staves, there are three diamond-shaped markings.

20

Musical score for measures 20-23. The B♭ Cl. 1 part continues with a melodic line and slurs. The B♭ Cl. 2, B♭ Cl. 3, and B. Cl. parts continue with their rhythmic patterns and accents.

24

Musical score for measures 24-27. The B♭ Cl. 1 part has an *agitato* marking above the staff and a *subito mp* dynamic marking. The B♭ Cl. 2 part has a *mf* dynamic marking. The B♭ Cl. 3 part has a *mp* dynamic marking. The B. Cl. part has a *mp* dynamic marking. The B♭ Cl. 1 part has a melodic line with slurs, while the other parts continue with their rhythmic patterns and accents.

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28

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

32

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

37

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*p*

# Flight of the Bumblebee

4  
41

B $\flat$  Cl. 1  
*mf*

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*f*

46

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*p*

*mp*

*mp*

*mp*

50

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*mf*

3



# Flight of the Bumblebee

6  
69

B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3  
B. Cl.

*p*

*p*

*p*

*p*

Detailed description: This system contains measures 6 through 69. It features four staves for Clarinets 1, 2, 3, and Bass Clarinet. The key signature has one flat (B-flat). The music is in 2/4 time. Measures 6-69 show a rhythmic pattern of eighth notes and quarter notes. The B-flat Clarinet 3 part has a complex melodic line with many accidentals. Dynamics include *p* (piano) and *p* (piano) with hairpins. There are also accents and slurs.

73

B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3  
B. Cl.

Detailed description: This system contains measures 73 through 76. It features four staves for Clarinets 1, 2, 3, and Bass Clarinet. The key signature has one flat (B-flat). The music continues with eighth and quarter notes. The B-flat Clarinet 3 part has a complex melodic line with many accidentals. Dynamics include *p* (piano) and *p* (piano) with hairpins. There are also accents and slurs.

77

B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3  
B. Cl.

Detailed description: This system contains measures 77 through 80. It features four staves for Clarinets 1, 2, 3, and Bass Clarinet. The key signature has one flat (B-flat). The music continues with eighth and quarter notes. The B-flat Clarinet 3 part has a complex melodic line with many accidentals. Dynamics include *p* (piano) and *p* (piano) with hairpins. There are also accents and slurs.

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81

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*poco cresc.*

*dim.*

85

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*mf*

89

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

# Flight of the Bumblebee

8  
93

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

This system of music covers measures 8 to 93. It features four staves: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl. The B♭ Cl. 1 staff has a long melodic line with a slur over measures 9-13. The B♭ Cl. 2 staff has a complex rhythmic pattern starting at measure 9, marked with a piano (*p*) dynamic. The B♭ Cl. 3 and B. Cl. staves provide harmonic support with various rhythmic figures.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

This system of music covers measures 98 to 101. The B♭ Cl. 1 staff has a melodic line with a slur over measures 99-101, marked with a pianissimo (*pp*) dynamic. The B♭ Cl. 2 staff has a complex rhythmic pattern starting at measure 99, marked with a mezzo-forte (*mf*) dynamic. The B♭ Cl. 3 and B. Cl. staves provide harmonic support with various rhythmic figures.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

This system of music covers measures 102 to 105. The B♭ Cl. 1 staff has a complex rhythmic pattern starting at measure 102, marked with a mezzo-piano (*mp*) dynamic. The B♭ Cl. 2, B♭ Cl. 3, and B. Cl. staves provide harmonic support with various rhythmic figures.



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107

B $\flat$  Cl. 1

*poco decresc.*  
*mp*

B $\flat$  Cl. 2

*poco decresc.*  
*mp*

B $\flat$  Cl. 3

*poco decresc.*  
*mp*

B. Cl.

*poco decresc.*

*pp*

*pp*

*pp*

*pp*