

Flute

# Pastorale

Joseph Rheinberger

Dale McGiboney

from Sonata No. 12, Op.154

for Woodwind Quintet

Andante espressivo  $\bullet = 66$

mp

6

p

12

mf

dim.

p

18

2

rit.

mp

a tempo

25

f

31

p

mp

p

mf

37

mf

cresc.

f

mp

43

2

p

50

mf

f

ff



Oboe

# Pastorale

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Andante espressivo ♩ = 66

*mp*

6 *p*

12 *mf* *dim.* *p*

18 *rit.* *a tempo* *mp*

24 *f*

31 *p* *mp* *p* *mf* *mf*

38 *cresc.* *f* *mp*

44 *p*

50 *mf* *f* *ff*

56  
dim. *p*

63  
*mp* *mf*

69  
*p* *mp*

75  
*mf* rit. *mp* a tempo

81  
*mf* *mp*

87  
*mf* *mp*

94

99  
a tempo  
rit. *p*

104

110  
*pp* *p* rit.

B $\flat$  Clarinet

# Pastorale

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for Woodwind Quintet

Andante espressivo  $\bullet = 66$

The musical score for the B $\flat$  Clarinet part of "Pastorale" consists of seven staves of music, numbered 1 through 50. The key signature is one flat (B $\flat$ ) and the time signature is 3/4. The tempo is marked "Andante espressivo" with a metronome marking of  $\bullet = 66$ . The score includes various dynamic markings: *mp* (measures 1-5), *p* (measures 6-12), *mf* (measures 13-19), *dim.* (measure 13), *p* (measure 14), *rit.* (measure 20), *mp* (measures 21-26), *a tempo* (measure 21), *f* (measures 27-33), *p* (measures 34-39), *mf* (measures 40-46), *cresc.* (measures 34-39), and *f* (measures 47-50). The music features a variety of note values, including eighth and sixteenth notes, and rests, with many notes beamed together. Slurs and accents are used throughout to indicate phrasing and articulation.

53 *ff* *dim.* *p*

59 *mp*

66 *mf* *p*

73 *mf* *rit.* *mp* *a tempo*

80 *mf* *mp*

86 *mf* *mp*

93 *mp* *rit.*

102 *a tempo* *p*

109 *pp* *p* *rit.*

F Horn

# Pastorale

Joseph Rheinberger

Dale McGiboney

from Sonata No. 12, Op.154

for Woodwind Quintet

Andante espressivo  $\bullet = 66$

The musical score is written for the F Horn part of the 'Pastorale' from Sonata No. 12, Op. 154 by Joseph Rheinberger, arranged by Dale McGiboney for Woodwind Quintet. The piece is in 3/4 time and marked 'Andante espressivo' with a tempo of 66 beats per minute. The score consists of ten staves of music, each beginning with a measure number. The key signature has two flats (B-flat and E-flat). The dynamics and articulation markings are as follows:

- Staff 1 (measures 1-5): *mp*
- Staff 2 (measures 6-12): *p* (measures 6-8), *mf* (measures 9-12)
- Staff 3 (measures 13-19): *dim.* (measures 13-15), *p* (measures 16-19)
- Staff 4 (measures 20-26): *rit.* (measures 20-22), *a tempo* (measures 23-26), *mp* (measures 23-26)
- Staff 5 (measures 27-32): *f* (measures 27-30), *p* (measures 31-32), *mp* (measures 31-32)
- Staff 6 (measures 33-38): *p* (measures 33-35), *mf* (measures 36-38), *cresc.* (measures 36-38)
- Staff 7 (measures 39-45): *f* (measures 39-41), *mp* (measures 42-45), *p* (measures 42-45)
- Staff 8 (measures 46-51): *mf* (measures 46-51)
- Staff 9 (measures 52-58): *f* (measures 52-54), *ff* (measures 55-57), *dim.* (measures 58-58)

58 *p* *mp*

65 *mf*

71 *p* *mp* *mf* rit.

78 *a tempo* *mp* *mf*

84 *mf*

90 *mp*

97 rit.

103 *a tempo* *p* *p* 2

110 *pp* rit. *p*



Bassoon

# Pastorale

Joseph Rheinberger

Dale McGiboney

from Sonata No. 12, Op.154

for Woodwind Quintet

Andante espressivo  $\text{♩} = 66$

The musical score is written for Bassoon in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante espressivo' with a quarter note equal to 66 beats per minute. The score consists of eight staves of music, each beginning with a measure number (6, 13, 19, 26, 33, 40, 47). The dynamics range from *mp* (mezzo-piano) to *f* (forte), with various crescendos and decrescendos indicated by hairpins. Performance markings include *rit.* (ritardando) and *a tempo*. The music is characterized by long, flowing lines with many slurs and ties, typical of the Romantic era's emphasis on melodic continuity.

54 *ff* *dim.* *p*

61 *mp*

67 *mf* *p*

74 *mp* *mf* *rit.* *a tempo* *mp*

81 *mf* *mp* *mf*

88 *mp*

95 *rit.*

102 *a tempo* *p*

109 *pp* *p* *rit.*

# Pastorale

from Sonata No. 12, Op.154

**for Woodwind Quintet**

**by Joseph Rheinberger**

*arranged by Dale McGiboney*

# Pastorale

from Sonata No. 12, Op.154  
for Woodwind Quintet

Joseph Rheinberger  
Dale McGiboney

Andante espressivo ♩ = 66

Flute *mp*

Oboe *mp*

B. Clarinet *mp*

F Horn *mp*

Bassoon *mp*

6 *p* *mf*

6 *p* *mf*

6 *p* *mf*

6 *p* *mf*

6 *p* *mf*



34

34

*p* *mf* *mf* *cresc.* *f*

34

*p* *mf* *mf* *cresc.* *f*

34

*p* *mf* *mf* *cresc.* *f*

34

*p* *mf* *mf* *cresc.* *f*

34

*p* *mf* *mf* *cresc.* *f*

40

40

*mp* *p*

40

*mp* *p*

40

*mp* *p*

40

*mp* *p*

40

*mp* *p*

40

*mp* *p*

47

47

*mf* *f*

47

*mf* *f*

47

*mf* *f*

47

*mf* *f*

47

*mf* *f*

47

*mf* *f*



75 *a tempo*

*mf* *rit.* *mp* *a tempo* *mp* *a tempo* *mp* *a tempo* *mp* *a tempo*

81

*mf* *mp* *mf* *mf* *mp* *mf* *mf* *mp* *mf* *mf* *mp* *mf* *mf* *mp* *mf*

88

*mf* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*



95 *mp* *rit.* *mp* *rit.* *rit.*

102 *a tempo* *p* *a tempo* *p* *a tempo* *p* *a tempo* *p*

109 *pp* *p* *rit.* *pp* *p* *rit.* *pp* *p* *rit.* *pp* *p* *rit.*