

# PIÈCE EN FORME DE HABANERA

Pour Quintette à vent  
par Clarke S. KESSLER

M. RAVEL

FLÛTE

Moderato

SOLO

1 *mf*

1 *ten.* 1 (10) 1 *f* SOLO

(20) *mf* *mf*

*p* *rit.* *a Tempo* *f* *mf*

*ten.* *ten.* (30) *rit.* *a Tempo* *ten.* *ten.* *mf* *mf*

*ff* *Htb. solo* *p* *rall.* *a Tempo* *mf*

(40) 1

*ten.* (50) 2 *pp* *au Mouvt* *p*

*rall.* 1 *ten.* *rall.* 1 *pp* *pp*

# PIÈCE EN FORME DE HABANERA

Pour Quintette à vent  
par Clarke S. KESSLER

M. RAVEL

HAUTBOIS

Moderato

6  
*mf* *p*

10

20

30 *f* *cédez légèrement* *au M<sup>t</sup>* *rit.* *a Tempo* *mf* *rall.*

40 *mf* *rubato* *au Mouvt<sup>t</sup>* *pp*

50 *rubato* *rall.* *au Mouvt<sup>t</sup>* *portando*

Detailed description: This is a musical score for Clarinet in B-flat, titled 'PIÈCE EN FORME DE HABANERA' by M. Ravel, arranged by Clarke S. Kessler for a wind quintet. The score is written in a single system with ten staves. It begins with a 'Moderato' tempo and a key signature of two flats (B-flat major/D minor). The first staff starts with a six-measure phrase marked 'mf' and 'p'. Subsequent staves contain measures 10, 20, 30, 40, and 50, indicated by circled numbers. The score includes various dynamic markings such as *f*, *mf*, *pp*, and *portando*. It also features tempo and performance instructions like 'cédez légèrement', 'au M<sup>t</sup> rit.', 'a Tempo', 'rall.', and 'au Mouvt<sup>t</sup>'. The piece concludes with a final measure marked '1'.

# PIÈCE EN FORME DE HABANERA

Pour Quintette à vent  
par Clarke S. KESSLER

M. RAVEL

CLARINETTE en SI $\flat$

Moderato

mf

(40)

mp 3 3 3 mf mf rit.

(20)

a Tempo f 3 3 mf ten. ten. (30) mf 3 rit.

a Tempo pp ff p rall.

Htb. solo

(40) 1 mf

ten. (50) 2 p pp p rall.

ten. 1 rall. pp

Detailed description: This is a musical score for the Clarinet in B-flat part of the piece 'Pièce en forme de Habanera' by Maurice Ravel, arranged by Clarke S. Kessler. The score is written in treble clef with a key signature of one flat (B-flat major) and a 2/4 time signature. It begins with a 'Moderato' tempo marking and a dynamic of 'mf'. The first line contains measures 1-4. The second line contains measures 5-8, with a circled measure number '40' above measure 6. The third line contains measures 9-12, with triplets of eighth notes and dynamics 'mp', 'mf', and 'rit.'. The fourth line contains measures 13-16, with a circled measure number '20' above measure 13, a dynamic of 'p', and a 'rit.' marking. The fifth line contains measures 17-20, with a 'a Tempo' marking, dynamics 'f', 'mf', and 'mf', and 'ten.' markings above measures 18 and 19. A circled measure number '30' is above measure 19. The sixth line contains measures 21-24, with a 'a Tempo' marking, dynamics 'pp', 'ff', and 'p', and a 'rall.' marking. A circled measure number '40' is above measure 21. The seventh line contains measures 25-28, with a key signature change to two sharps (D major) and a circled measure number '40' above measure 25. The eighth line contains measures 29-32, with a key signature change to three sharps (F# major) and a circled measure number '50' above measure 30. The ninth line contains measures 33-36, with a key signature change to one sharp (D major) and a circled measure number '50' above measure 34. The score concludes with a 'pp' dynamic and a 'rall.' marking.

# PIÈCE EN FORME DE HABANERA

Pour Quintette à vent  
par Clarke S. KESSLER

M. RAVEL

COR en FA

*Moderato*

*mf* *pp*

*ten.* *bouché* *ouvert*

1 (10) 3 2 *mf*

*rit.* *a Tempo* *f* *ten.* *mf*

*ten.* (30) *rit.* *a Tempo* *pp* *ff*

*rall.* *a Tempo* (40) 1 *p* *mf*

(50) 2 *p* *pp* *p*

*rall.* *ten.* *rall.* *ouvert* *sourd.* *p* *pp*

The musical score is written for a Horn in F. It consists of eight staves of music. The first staff begins with a *Moderato* tempo and a dynamic of *mf*. It features a *bouché* (muted) section with triplets and a *ouvert* (open) section with a dynamic of *pp*. The second staff includes a *ten.* (tenuto) marking and a circled measure number (10). The third staff has a circled measure number (20) and a dynamic of *mf*. The fourth staff starts with a *rit.* (ritardando) and *a Tempo* marking, followed by a dynamic of *f* and a *ten.* marking with a dynamic of *mf*. The fifth staff begins with a *ten.* marking and a circled measure number (30), followed by a *rit.* and *a Tempo* marking, with dynamics of *pp* and *ff*. The sixth staff starts with a *rall.* (ritardando) and a dynamic of *p*, followed by a *a Tempo* marking and a circled measure number (40), with a dynamic of *mf*. The seventh staff has a circled measure number (50) and dynamics of *p*, *pp*, and *p*. The eighth staff concludes with a *rall.* marking, a *ten.* marking, a *rall.* marking, and an *ouvert* marking, with dynamics of *sourd.*, *p*, and *pp*.

# PIÈCE EN FORME DE HABANERA

Pour Quintette à vent  
par Clarke S. KESSLER

M. RAVEL

BASSON

**Moderato**

2  
*mf*

ten. 1 10 1

3 3 3

1

3 3

*mf*

20 rit. a Tempo

3 3

cedez 30 rit. a Tempo

*mf* *pp*

cedez rall.

*ff* *p*

a Tempo 40

*mf*

Htb. solo 50

*pp* *p* *pp* *pp*

rall. 1 rall. au Mouvt! 1

*p* *pp* *pp*

# Pièce en forme de Habanera

Pour Quintette à vent  
par Clarke S. KESSLER

M. RAVEL

Moderato

FLÛTE

HAUTBOIS

CLARINETTE  
ou Sib

COR en FA

BASSON

*mf*

*mf*

*mf*

*mf*

*mf*

The first system of the musical score is for a five-piece wind quintet. It consists of five staves: Flute, Oboe, Clarinet in B-flat (or Saxophone), Horn in F, and Bassoon. The music is in 2/4 time and begins with a *mf* dynamic. The Flute and Clarinet parts feature a rhythmic pattern of eighth notes, while the Bassoon part has a more complex, syncopated rhythm. The Oboe and Horn parts are mostly rests in the first two measures.

*ten.*

*mf*

*p*

*ten.*

*ten.*

The second system continues the musical score. It features a variety of dynamics and articulations. The Flute part has a *ten.* (tenuto) marking. The Clarinet part has a *mf* dynamic, and the Bassoon part has a *p* (piano) dynamic. The Horn part has a *ten.* marking. The Bassoon part has a *ten.* marking. The music continues with a mix of eighth and sixteenth notes, and rests.

2

(10)

This system contains measures 10 through 13. It features a complex texture with multiple staves. The top staff has a melodic line with a circled measure number '10'. The middle staves contain dense rhythmic patterns, including triplets and sixteenth-note runs. The bottom staff provides a bass line with sustained notes and some rhythmic activity. The key signature has one flat, and the time signature is 3/4.

This system contains measures 14 through 17. It continues the musical texture from the previous system. The top staff features a melodic line with a circled measure number '11'. The middle staves show intricate rhythmic patterns with triplets and sixteenth notes. The bottom staff has a bass line with sustained notes and some rhythmic activity. The key signature has one flat, and the time signature is 3/4.

(20)

This system contains measures 20 through 23. It continues the musical texture. The top staff features a melodic line with a circled measure number '20'. The middle staves show intricate rhythmic patterns with triplets and sixteenth notes. The bottom staff has a bass line with sustained notes and some rhythmic activity. The key signature has one flat, and the time signature is 3/4.

*mf*

A. I. 18,452

rit. a Tempo

Musical score system 1, measures 1-5. It features four staves with various musical notations including notes, rests, and dynamic markings. The first staff has a *mf* marking. The second and third staves have *f* markings. The fourth staff has a *f* marking. The tempo marking 'rit. a Tempo' is positioned above the first staff.

cédez  
ten.

ten.

(30)

rit.

Musical score system 2, measures 6-9. It features four staves. The first staff has a *mf* marking. The second staff has a *mf* marking and a *f* marking. The third staff has a *mf* marking and a *mf* marking. The fourth staff has a *mf* marking. The tempo marking 'rit.' is positioned above the first staff. A circled measure number '(30)' is above the second staff.

a Tempo

cédez

Musical score system 3, measures 10-13. It features four staves. The first staff has a *pp* marking. The second staff has a *pp* marking. The third staff has a *pp* marking. The fourth staff has a *pp* marking. The tempo marking 'a Tempo' is positioned above the first staff. The word 'cédez' is positioned above the second staff. The dynamic marking *ff* appears in the second, third, and fourth staves in the final measure.

*rall.*

*p*

*p*

*p*

*p*

*p*

*a Tempo* (40)

*mf*

*mf*

*mf*

*mf*

*mf*

*pp*

*p*

A.L. 18,452

