

Fate

Clarinet in B \flat 1

Henry K. Hadley

Arranged by Roderick Ellem

Andante dolorosamente $\text{♩} = 80$

Sempre legato

espress. *p*

6

cresc.

11

p

16

21

poco rall.
espress.

26

poco a poco meno mosso *perdendosi*

31

pp

Fate

Clarinet in B \flat 2

Henry K. Hadley

Arranged by Roderick Ellem

Andante dolorosamente $\text{♩} = 80$

Sempre legato

Clarinet 1 *p*

cresc.

p

p

poco rall.
espress. *poco a poco meno mos.*

perdendosi *pp*

Fate

Clarinet in B \flat 3

Henry K. Hadley

Andante dolorosamente $\text{♩} = 80$

Arranged by Roderick Ellem

Sempre legato

Clarinet 1 *p*

6 *cresc.*

11 *p*

16

21 *poco rall.*
espress.

26 *poco a poco meno mosso*
perdendosi *pp*

Fate

Bass Clarinet

Henry K. Hadley

Andante dolorosamente ♩ = 80

Arranged by Roderick Ellem

Sempre legato

Clarinet 1

p espress.

6

cresc.

12

p

18

poco rall.

espress.

24

poco a poco meno mosso

29

perdendosi

pp

Fate

Henry K. Hadley

Arranged by Roderick Ellem

Andante dolorosamente ♩ = 80

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

espress. p
Clarinet in B \flat

p
Clarinet in B \flat

p
Clarinet in B \flat

p espress.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

cresc.

cresc.

cresc.

cresc.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Fate

2
13

B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.

17

B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.

poco rall.

21

B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.

Fate

25

B \flat Cl. 1
poco a poco meno mosso

B \flat Cl. 2
poco a poco meno mosso

B \flat Cl. 3
poco a poco meno mosso

B. Cl.
poco a poco meno mosso

29

B \flat Cl. 1
perdendosi
pp

B \flat Cl. 2
perdendosi
pp

B \flat Cl. 3
perdendosi
pp

B. Cl.
perdendosi
pp