

Fagotto

ANTICHE DANZE UNGHERESI
EARLY HUNGARIAN DANCES
RÉGI MAGYAR TÁNCOK

I

INTRADA

FARKAS Ferenc

Allegro moderato

Handwritten notes and corrections in the first piece include: *qual w* at the top right, *V* above the first staff, *1* above the second staff, *mf* above the third staff, *p* above the fourth staff, and *mf* above the fifth staff. Circled *p* dynamics are also present.

II

(LENTO) (SLOW DANCE) (LASSÚ)

Moderato, maestoso

Handwritten notes and corrections in the second piece include: *bb* in a circle above the first staff, *mf* above the second staff, *mf* above the third staff, and *mp* above the fourth staff. A circled *p* dynamic is also present.

III

(DANZA DELLE SCAPOLE) (LAPOCKÁS TÁNC) (SHOULDER-BLADE DANCE)

Allegro (quasi Scherzo)

9 *f*

17 *p*

25 *f* *Fine*

33 *f* *quasi Corno*

41 *mf*

47 *f* *D. C. al Fine*

IV

(CHOREA)

Moderato

6 *p* *mf* *Fine*

11 *f* *p* *Mf*

21 *p* *D. C. al Fine*

Fagotto

V

(SALTARELLO) (LEAPING DANCE) (UGRÓS)

Allegro

8 *f* 2 3 4 5 6 7

8 *p* *f*

15 *mf* *f* *sfp* Solo

13 *f* *sfp* *mf* *f*

37 1 2 3 4 5 6 7 8

45 *f* *p* *f* *mf*

53 *f*

61 *f*

69 1 2 3 4 5 6 7 8

77 *f* 1.

83 2. *pp* *ff*

Clarinetto

ANTICHE DANZE UNGHERESI
EARLY HUNGARIAN DANCES
RÉGI MAGYAR TÁNCOK

INTRADA

I

b. 1905

FARKAS Ferenc

in Si^b

Allegro moderato

2x/1x

D. C. al Fine w/o con ripetizioni

II

(LENTO) (SLOW DANCE) (LASSÚ)

in Si^b

Moderato, maestoso

Solo

2x/2x

2x/2x

D. C. al Fine (con rep.)

III

(DANZA DELLE SCAPOLE) (LAPOCKÁS TÁNC) (SHOULDER-BLADE DANCE)

in La

Allegro (quasi Scherzo)

9 *f*

17 *2x/1x*

25 *f* *mf* *3x or Fine to Bb* *(-1) Ken*

33 *10* Flauto

47 *f* *(?)* *D.C. al Fine*

IV

(CHOREA)

in Sib

Moderato

6 *Slow* *p* *mf* *2x/1x* *Fine*

11 *f* *p*

17 *f*

24 *p* *D.C. al Fine*

Clarinetto

V

(SALTARELLO)

(LEAPING DANCE)

(UGRÓS)

in Sib

Allegro

Handwritten annotations in the score include:

- 9: *p/mf*
- 21: *mf*
- 29: *sfp*
- 35: *mf*
- 43: *p/mf*
- 57: *2X Eb*, *Bb*
- 77: *accel*
- 83: *1.*, *2.*, *accel*, *ff*

Other markings include first and second endings (1. and 2.), dynamic markings (*f*, *mf*, *sfp*), and performance instructions like *Suo P* and *pic.*

ANTICHE DANZE UNGHERESI EARLY HUNGARIAN DANCES RÉGI MAGYAR TÁNCOK

1st time

INTRADA

I
A A G E C D F A B

FARKAS Ferenc

70 f
3/4 repeat
and
Allegro moderato

410

7

no. rit.
Fine

17

8
mf

33

Solo

mf f

37

p f

*D. C. al Fine
con ripetizioni*

A A G E C D F A B
may in part from 1-4

II

(LENTO)

(SLOW DANCE)

(LASSÚ)

Moderato, maestoso

7

p mf
Fine pp

15

1. 2.

*D. C. al Fine
(con rep.)*

III

(DANZA DELLE SCAPOLE) (LAPOCKÁS TÁNC) (SHOULDER-BLADE DANCE)

Allegro (quasi Scherzo)

9
17
26
33
39
46

f
p
mf
f
mf
f

bsN
Fine
D. C. al Fine

IV

(CHOREA)

Moderato

6
11
18

p
mf
p
p

NAKCI
Fine
D. C. al Fine
pinger easy

Flauto

V

(SALTARELLO)

(LEAPING DANCE)

(UGRÓS)

ob *picc.* Allegro 4/4

15 *f*

24 *mf* *f* *sfp* *p*

33 *f*

45 *f* *mf* *f*

56 *f*

65 *f* down 8va

71 *f*

75 *f* ob lead

79 *f*

83 *ff* horn accel

ANTICHE DANZE UNGHERESI
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I

INTRADA

FARKAS Ferenc

Allegro moderato

9

17

25

33

f *p* *f* *mf* *8va* *Ob.* *p* *f* *p* *f* *D. C. al Fine con ripetizioni*

II

(LENTO) (SLOW DANCE) (LASSÚ)

Moderato. festoso

13

mf/p *mf* *Fine*

1. 2. *D. C. al Fine (con rep.)*

III

(DANZA DELLE SCAPOLE) (LAPOCKÁS TÁNC) (SHOULDER-BLADE DANCE)

Allegro (quasi Scherzo)

9 *f* *mf*

17 *f*

26 *f* *Fine*

33 *mf*

39 *mf* 2 Fl. ^{8va}

47 *mf* *D. C. al Fine*

IV

(CHOREA)

Moderato

8 *p* *mf* *p*

17 *Fine* *f* *p*

25 *p* *D. C. al Fine*

Corno in Fa

V

(SALTARELLO)

(LEAPING DANCE)

(UGRÓS)

Allegro

4

sfp *p*

13 *f* *mf* *f* Solo *f*

22 *mf*

4 *sfp* *p*

49 *f* *mf* *f*

57 *f* start

65 *f*

71

77 1.

83 2. *ff*

Oboe

ANTICHE DANZE UNGHERESI EARLY HUNGARIAN DANCES RÉGI MAGYAR TÁNCOK

INTRADA

Allegro moderato

FARKAS Ferenc

Handwritten notes: *NO RPT DEL I*, *NO RPT DEL II*, *Solo*, *no rit.*

6 *f*

12 *f* *no rit. Fine*

17 *mf* *più f*

24 *Solo* *p* *mf*

31 *f* *f* *D. C. al Fine*

II

(LENTO)

(SLOW DANCE)

(LASSÚ)

Moderato, maestoso

Handwritten notes: *1st*, *yesz*, *yesz*, *yesz*

7 *p* *mf* *Fine*

13 *pp* *1.* *2.* *D. C. al Fine (con rep.)*

III

(DANZA DELLE SCAPOLE) (LAPOCKÁS TÁNC) (SHOULDER-BLADE DANCE)

Allegro (quasi Scherzo)

Handwritten checkmark ✓

1
9
17
25
33
47

f *mf* *f* *p* *mf* *f*

mf *f* *yes* *Fine* *mf* *f*

8

f *D.C. al Fine*

IV

(CHOREA)

Handwritten 'in 2' and 'Moderato' above the staff.

1
6
11
18
26

p *mf* *pp* *f* *p* *p*

pp *Fine* *f* *p* *p* *p*

no rit *D.C. al Fine*

V

(SALTARELLO) (LEAPING DANCE) (UGRÓS)

Allegro

Musical score for Oboe, measures 1-83. The score is in 2/4 time with a key signature of three flats. It features various dynamics (f, sf, p, mf, ff) and articulations (acc).

Measure 1: *f*
 Measure 9: *f*, *sf*
 Measure 23: *p*, *mf*, *sf*, *mf*
 Measure 37: *f*
 Measure 45: *f*
 Measure 57: *f*
 Measure 65: *f*
 Measure 74: *acc*, *f*
 Measure 83: *p*, *ff*