

Clarinet in B \flat

Clarinetquintet

1. Moon Passion

ca. 11'

Koen Dejonghe

Energico, con moto

$\text{♩} = 90$

mf *f* *mf* *f* *mf*

6 *f* *p*

11 *ff* *f*

18 3 **A** *mf*

27 2 *ff* 2

35 **B** 5 *p*

45 **C** *mf* rit.

52 **Mesto** $\text{♩} = 56$ 5 *ppp*

Clarinet in B \flat

2

60 **D** *p* 3 5 **E**

69 *rit.* **F** = 56 *f* 3 3

79 **G** *p* 5

89 **H** *mf*

101 **I** *p* *mf*

110 *rit.* 6 6 6

115 *tr.* **J** *ff* 6 6 3 3 6 6 3

120 **K** 3 3 5 *f > mp f > mp f > mp f > mp* *p*

130 **L** *mf* 3

141 **M** 5

150 **N** 8 *pp*

165 O

176 P

184

pp *mf* *pp* *p* *pp* *ppp*

Clarinetquintet 2. Sun Passion

Koen Dejonghe

$\text{♩} = 56$

11 Q

19 R

23

27

30 S

33

f *p* *mf* *ff* *mf* *ff* *2*

Clarinet in Bb

4

37 *mf* *ff* 7

40 *sfz* *pp* *f* T

44

46 *mf*

50 6 6 *ff* U

53

58 *ff*

61 *rubato* 6 6 *p*

64 *mf* *f*

67 V $\text{♩} = 56$

70

Detailed description: This is a page of a musical score for Clarinet in Bb, containing measures 37 through 70. The score is written on ten staves. It features a variety of musical notations including slurs, accents, and dynamic markings such as *mf*, *ff*, *sfz*, *pp*, *f*, and *p*. There are also performance instructions like *rubato* and a tempo marking $\text{♩} = 56$. Fingerings are indicated by numbers 6 and 7. Specific techniques or ornaments are marked with 'T' and 'U'. The key signature has one sharp (F#) and the time signature is common time (C).

73 *rit.* ♩ = 56

80 **W**

84 *rit.*

90 *mf* *f* *pp* **X** ♩ = 56

95 *f* *mf* *f* *mf*

99 *p* *mf* *f* *espress.* **Y**

103 *f* *mf* *f* *espress.*

106 *tr* *f* *mf* *f* *espress.*

108 *f* *mf* *f* *espress.*

110 **Z** *ff* *f* *mf* *f* *espress.*

113 *f* *mf* *f* *espress.*

Clarinet in B \flat

6

116 AA

119 *Rubato*

122 $\text{♩} = 56$

125 BB

128

131

Viola

Clarinetquintet

1. Moon Passion

Koen Dejonghe

Energico, con moto

♩ = 90

13 *f*

18 *ff*

23 **A** *mf*

28 *ff*

33 **B** *mf* *p*

42 **C** rit. *mf*

52 **D** *p* **Mesto** ♩ = 56

65 **E** rit. **F** ♩ = 56 *f*

77 **G** pizz. *f*

87 arco **H** *mf*

V.S.

Viola

2

98

I arco
pp *mf*

111

rit. . . J ♩ = 56

J *ff*

122

K *f* *mf* *p* *mf*

131

L *p* *mf*

143

M

155

N 7 *pp* *pp*

171

O 7 P 4

186

p *ppp*

Viola
Clarinetquintet

2. Sun Passion

Koen Dejonghe

♩ = 56

ff pp

6 ff

11 **Q** p mf f

16 ff pizz. **R** arco mf

21 pp p

27 **S** f ff pizz. > > > >

33 arco f ff

39 **T** mp

46 **U** f 3 ff

53

59 4 pizz.

Viola

4

67 **V** $\text{♩} = 56$
pizz.
mf *f* *mf* *mf* *f* *mf* *mf* *arco*

73 *pp* *f* *ff* *rit.* $\text{♩} = 56$ **W**

81 *rit.*

89 $\text{♩} = 56$ *p* *pp* **X**

94 *mf* *f* *mf* *f*

98 *mf* *p* *mf* *f espress.* **Y**

104 *ff* **Z**

112

117 **AA** *mf* *ff* *mf* $\text{♩} = 56$ **2**

124 *ff* **BB**

128

131 *p subito* *ff*

Violin 1

Clarinetquintet

1. Moon Passion

Koen Dejonghe

Energico, con moto

$\text{♩} = 90$

13

f

18

ff

23 **A**

mf

27

ff

33 **B**

mf *p*

44 **C**

p *mf* rit.

52 **Mesto** $\text{♩} = 56$ **D**

p

64 **E**

76 **F** $\text{♩} = 56$ **G**

f *mf*

89 **H**

V.S.

Violin 1

2

101 **I** *8va*
pp *mf*

113 *rit.* *J* = 56 **K**
ff *f > mp* *f > mp*

126
f > mp *f > mp* *mf* *p* *mf* *p*

137 **L** **M**
mf

148 **N**
pp

160 **O** *6* *3* *8va* *8va*
pp

177 *8va* *8va* **P** *8va* *8va*

185 *8va* *8va* *8va*
ppp

Violin 1
Clarinetquintet
2. Sun Passion

Koen Dejonghe

♩ = 56

ff

5 pp

9 ff Q p

13 mf f ff pizz. R arco mf

21 pp p

27 f ff pizz.

33 arco f ff

38 T mp

44

50 U f ff

55

Violin 1

4

60 **5** **V** $\text{♩} = 56$
sf *p* *sf* *p*

71 *p* *pp* *f* *rit.*

78 **W** *ff*

82 *p* *pp*

88 *rit.* $\text{♩} = 56$ *f* *mf*

93 **X** *f* *mf* *f*

96 *mf* *f* *mf*

100 **Y** *p* *mf* *f* *espress.*

105

110 **Z** *ff*

117 **AA** *mf* *ff* **2**

123 $\text{♩} = 56$

mf *ff*

127 **BB**

130 *p subito* *ff*

Clarinetquintet

1. Moon Passion

Energico, con moto

Koen Dejonghe

$\text{♩} = 90$

13

f

18

ff

23 **A** *mf*

28 *ff*

35 **B** *mf* *p*

47 **C** rit. . . . Mesto $\text{♩} = 56$ *mf* *p*

58 **D**

68 **E** rit. . . **F** $\text{♩} = 56$ *f*

78 **G** *mf* *pp* *mf* *pp* *mf*

89 **H** *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

102 **I** *mf* *pp* *pp* *mf* *ff* rit. . . **J** $\text{♩} = 56$

117 **K** *f* *mp* *f* *mp* *f* *mp* *f* *mp*

V.S.

130 **L**
mf

143 **M**

153 **N** **6**
f *pp*

171 **O** **3** **P** *pp* *8va* *8va-*

183 *8va* *8va-* *8va* *8va-* *PPP*

Clarinetquintet

2. Sun Passion

Koen Dejonghe

$\text{♩} = 56$

6

6

11 **Q**

17

pizz. **R** arco

23

29 **S**

pizz. arco

36

42 **T**

49 **U**

54

58

67 **V** $\text{♩} = 56$
p *f* *p* *mf* *pp*
pizz. arco

76 *f* *ff* **W**

81

88 *p* *pp*
f *mf* *f* *mf* **X**

95 *f* *mf* *f* *mf*

100 **Y** *p* *mf* *f* *espress.*

104 *f* *espress.*

109 **Z** *ff*

114 **AA** *mf*

119 $\text{♩} = 56$
ff *mf* *ff*

126 **BB**

130 *p subito* *ff*

Violoncello

Clarinetquintet

1. Moon Passion

Koen Dejonghe

Energico, con moto

$\text{♩} = 90$

13 *f*

18 *ff* *mf* A

25 *ff* 2

32 B *mf*

39 *p* 6 C 2 *mf* rit.

52 *Mesto* $\text{♩} = 56$ D *p*

65 E rit.

76 F $\text{♩} = 56$ G 3 *f*

Violoncello

2

87 H pizz. *mf* *f*

98 I *pp*

108 rit. J *mf* *ff* arco $\text{♩} = 56$

118 K *f* *p*

131 L *mf* *mf*

145 M N *pp*

158 pizz. **3** arco *pp*

170 O pizz. *mf* *p* **4**

182 P **5** *p* *ppp*

Violoncello

2. Sun Passion

Koen Dejonghe

$\text{♩} = 56$

arco

ff

pp

6

ff

11 **Q**

p mf f

16

ff

pizz. **R** arco

mf

21

pp

p espress. f

30 **S**

ff

pizz. arco

36

ff

42

pizz. **T**

mp

48

arco

U

f ff

54

59

pp

3 pizz.

Violoncello

4

67 **V** $\text{♩} = 56$
pizz. arco

mf *f* *mf* *mf* *f* *mf* *p*

73 rit. $\text{♩} = 56$

80 **W**

86 rit. $\text{♩} = 56$

pp *f* *mf*

93 **X**

f *mf* *f* *mf* *f* *mf*

99 **Y**

p *mf* *f* *espress.*

106 **Z**

ff

113

118 **AA** $\text{♩} = 56$

mf *ff* *mf*

125 **BB**

ff

130

p subito *ff*

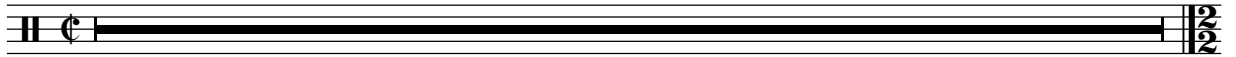
Clarinetquintet

Cymbals Temple Blocks Bongo's Bass Drum

Koen Dejonghe

$\text{♩} = 90$ **Energico, con moto**

TACET



2. Sun Passion

Koen Dejonghe

$\text{♩} = 56$

Cymbal
Temple Blocks
Bongo's
Bass Drum

5

10 **Q**

15 **f** **ff** **mf**

20 **R** **pp** **p**

25 **f** **ff**

30 **S**

35 **f** **ff**

39

43 **T** **mp**

V.S.

Cymbals Temple Blocks Bongo's Bass Drum

47 *ff*

52 **U**

56

60 *p*

63

67 **V** $\text{♩} = 56$

72 *pp*

76 rit. $\text{♩} = 56$

80 **W** *f*

84 swing-cymbal-brush *p* rit.

89 $\text{♩} = 56$

93 **X** *f* *mf* *f* *mf*

97

f *mf*

100

Y

p *mf* *f*

105

110

Z

ff

114

118

AA

122

$\text{♩} = 56$

mf *ff*

126

BB

130

133

f *ff*

Clarinetquintet

ca. 11'

1. Moon Passion

Koen Dejonghe

Energico, con moto

$\text{♩} = 90$

Clarinet in B \flat

Violin 1

Violin 2

Viola

Violoncello

Musical score for measures 1-6. The Clarinet in B \flat part features a melodic line with dynamics *mf*, *f*, *mf*, *f*, *mf*, and *f*. The other instruments (Violin 1, Violin 2, Viola, Violoncello) are marked with rests.

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Musical score for measures 7-12. The Clarinet part has a rhythmic pattern with dynamics *p* and *f*. The other instruments (Violin 1, Violin 2, Viola, Violoncello) are marked with rests.

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Musical score for measures 13-18. The Clarinet part has dynamics *ff* and *f*. The Violin 1, Violin 2, and Viola parts have dynamics *f*. The Violoncello part has dynamics *f*.

A

19

Cl. *mf*

Vln. 1 *ff* *mf*

Vln. 2 *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Detailed description: This system covers measures 19 to 23. The Clarinet (Cl.) part is mostly silent, with a single note in measure 23 marked *mf*. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a rhythmic pattern of eighth notes, with *ff* dynamics in measures 20-22 and *mf* in measure 23. The Viola (Vla.) part plays a steady eighth-note accompaniment, marked *ff* in measures 20-22 and *mf* in measure 23. The Violoncello (Vc.) part plays a simple bass line, marked *ff* in measures 20-22 and *mf* in measure 23.

24

Cl.

Vln. 1 *ff*

Vln. 2 *ff*

Vla.

Vc.

Detailed description: This system covers measures 24 to 28. The Clarinet (Cl.) part has a melodic line with slurs, starting in measure 24. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a complex melodic line with many accidentals, marked *ff* in measures 25-28. The Viola (Vla.) part plays a rhythmic accompaniment of eighth notes. The Violoncello (Vc.) part plays a simple bass line with slurs.

29

Cl. *ff*

Vln. 1

Vln. 2

Vla. *ff*

Vc. *ff*

Detailed description: This system covers measures 29 to 33. The Clarinet (Cl.) part has a melodic line with slurs, marked *ff* in measure 29. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a complex melodic line with many accidentals. The Viola (Vla.) part plays a rhythmic accompaniment of eighth notes, marked *ff* in measure 29. The Violoncello (Vc.) part plays a simple bass line, marked *ff* in measure 29.

35 **B**

Musical score for measures 35-43, section B. The score is for five instruments: Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a rest for the Clarinet. The Violins and Viola play a melodic line starting at measure 35, with dynamics ranging from *p* to *mf*. The Violoncello provides a bass line. The section ends at measure 43.

44 **C** rit.

Musical score for measures 44-51, section C. The Clarinet (Cl.) has a melodic line starting at measure 44, with dynamics ranging from *mf* to *p*. The Violins and Viola play a sustained melodic line, with dynamics ranging from *p* to *mf*. The Violoncello (Vc.) has a bass line. The section ends at measure 51 with a *rit.* (ritardando) marking.

52 **D**

$\text{♩} = 56$
Mesto

Musical score for measures 52-59, section D. The tempo is marked **Mesto** with a quarter note equal to 56 (♩ = 56). The key signature is one sharp (F#) and the time signature is 2/4. The Clarinet (Cl.) has a melodic line starting at measure 52, with dynamics ranging from *ppp* to *p*. The Violins and Viola play a rhythmic accompaniment, with dynamics ranging from *p* to *ppp*. The Violoncello (Vc.) has a bass line. The section ends at measure 59.

E

61

Cl. Vln. 1 Vln. 2 Vla. Vc.

F

rit. . . ♩ = 56

69

Cl. Vln. 1 Vln. 2 Vla. Vc.

G

77

Cl. Vln. 1 Vln. 2 Vla. Vc.

H

85

Cl. *mf*

Vln. 1

Vln. 2 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Vla. *mf* arco

Vc. *mf* *f* pizz.

I

95

Cl. *p*

Vln. 1 *pp*

Vln. 2 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Vla. *pp* arco

Vc. *pp*

105

Cl. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

113 *rit.* **J** = 56

Cl. *ff* 6 6 3

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff* arco

Vc. *ff*

118 **K**

Cl. *f > mp* 3 6 6 3 3 3 5

Vln. 1 *f > mp*

Vln. 2 *f > mp*

Vla. *f*

Vc. *f*

125

Cl. *f > mp* *f > mp* *f > mp* *p*

Vln. 1 *f > mp* *f > mp* *f > mp* *mf* *p* *mf* *p*

Vln. 2 *f > mp* *f > mp* *f > mp* *p*

Vla. *mf* *p* *mf* *p*

Vc. *p*

136 **L**

Cl. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

144 **M**

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

153 **N**

Cl. *pp*

Vln. 1 *pp*

Vln. 2 *f* *pp*

Vla. *pp*

Vc. *pp* pizz. arco *pp*

165 **O**

Cl. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*, *pizz.*, *mf*, *p*

177 **P**

Cl. *pp*, *p*, *pp*, *p*, *pp*, *mf*

Vln. 1 *pp*, *p*, *pp*, *p*, *pp*

Vln. 2 *pp*, *p*, *pp*, *p*, *pp*

Vla.

Vc.

185

Cl. *p*, *ppp*

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *p*, *ppp*

Vc. *p*, *ppp*

Clarinetquintet

2. Sun Passion

Koen Dejonghe

$\text{♩} = 56$

Clarinet in B \flat

Cymbals
Temple Blocks
Bongo's
Bass Drum

Violin 1

Violin 2

Viola

Violoncello

5

Cl.

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Q

9

Cl. *p*

Dr. *ff* *p*

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Detailed description: This block contains the musical notation for measures 9 through 12. The Clarinet (Cl.) part begins with a fermata over a whole note, followed by a half note and a quarter note, with a dynamic marking of *p*. The Drum (Dr.) part features a rhythmic pattern of eighth notes with a dynamic of *ff* in the first measure, which then changes to *p*. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play sixteenth-note patterns, starting with *ff* and then *p*. The Viola (Vla.) and Violoncello (Vc.) parts play eighth-note patterns, also starting with *ff* and then *p*.

13

Cl. *mf* *f* *ff*

Dr. *mf* *f* *ff*

Vln. 1 *mf* *f* *ff*

Vln. 2 *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff*

Detailed description: This block contains the musical notation for measures 13 through 16. The Clarinet (Cl.) part has a melodic line with dynamics *mf*, *f*, and *ff*. The Drum (Dr.) part continues with the eighth-note pattern, with dynamics *mf*, *f*, and *ff*. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play sixteenth-note patterns, with dynamics *mf*, *f*, and *ff*. The Viola (Vla.) and Violoncello (Vc.) parts play eighth-note patterns, also with dynamics *mf*, *f*, and *ff*.

R

17

Musical score for measures 17-20. The score includes parts for Clarinet (Cl.), Drums (Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The music features a dynamic of *mf* (mezzo-forte) and includes performance instructions such as *pizz.* (pizzicato) and *arco* (arco). A box with the letter 'R' is positioned above the Clarinet staff at the beginning of measure 18.

21

Musical score for measures 21-24. The score includes parts for Clarinet (Cl.), Drums (Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The music features dynamics of *p* (piano) and *pp* (pianissimo), and includes the instruction *espress.* (espressivo) at the end of measure 24.

25

Cl. *f* *ff*

Dr. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Detailed description: This system contains measures 25 through 28. The Clarinet part features a melodic line with accents and dynamic markings of *f* and *ff*. The Drum part has a steady rhythmic pattern. The Violin 1 and 2 parts play a rhythmic accompaniment, with Violin 2 having a *f* dynamic. The Viola part has a similar rhythmic accompaniment with a *f* dynamic. The Violoncello part has a simple bass line starting with a *f* dynamic.

29

S

Cl. *ff*

Dr. *ff*

Vln. 1 *ff* pizz.

Vln. 2 *ff* pizz.

Vla. *ff* pizz.

Vc. *ff* pizz.

Detailed description: This system contains measures 29 through 31. Measure 29 is marked with a square containing the letter 'S'. The Clarinet part has a melodic line with accents and a *ff* dynamic. The Drum part has a steady rhythmic pattern with a *ff* dynamic. The Violin 1 and 2 parts play a rhythmic accompaniment with a *ff* dynamic and include 'pizz.' (pizzicato) markings. The Viola part has a similar rhythmic accompaniment with a *ff* dynamic and 'pizz.' markings. The Violoncello part has a simple bass line with a *ff* dynamic and 'pizz.' markings.

32

Cl. *mf* *ff*

Dr.

Vln. 1 arco *f*

Vln. 2 arco *f*

Vla. arco *f*

Vc. arco *f*

35

Cl. *mf* 7

Dr. *f* *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

38

Cl. *ff* *sfz* *pp*

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

42

Cl. **T** *f* *mp*

Dr. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *pizz.* *mp*

45 *mf*

Cl.
Dr.
Vln. 1
Vln. 2
Vla.
Vc.

Detailed description: This block contains the musical score for measures 45, 46, and 47. The Clarinet (Cl.) part starts with a dynamic marking of *mf* and features a complex melodic line with many slurs and accents. The Drum (Dr.) part has a steady, rhythmic pattern. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play sustained notes with some movement. The Viola (Vla.) part plays a simple, sustained note. The Violoncello (Vc.) part has a simple, rhythmic pattern.

48

Cl.
Dr.
Vln. 1
Vln. 2
Vla.
Vc. arco

Detailed description: This block contains the musical score for measures 48, 49, and 50. The Clarinet (Cl.) part continues with its melodic line. The Drum (Dr.) part maintains its rhythmic pattern. The Violin 1 (Vln. 1) part has a simple, sustained note. The Violin 2 (Vln. 2) part has a simple, sustained note. The Viola (Vla.) part has a simple, sustained note. The Violoncello (Vc.) part has a simple, rhythmic pattern and is marked *arco* in measure 50.

51

Cl. *ff*

Dr. *ff*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

6

6

U

54

Cl.

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

57

Cl. *ff*

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

60

rubato

Cl. *p*

Dr. *p*

Vln. 1

Vln. 2

Vla.

Vc. *pp*

63

Cl. *mf*

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

66

V $\text{♩} = 56$

Cl. *f*

Dr. *p* *mf*

Vln. 1 *sf* *p*

Vln. 2 *p* *f* *p*

Vla. *pizz.* *mf* *f* *mf*

Vc. *pizz.* *mf* *f* *mf*

69

Cl.

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

mf *f* *mf*

sf *p*

mf *arco*

arco *p*

72

Cl.

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

mf

pp *pp* *pp*

76 **rit.** ♩ = 56

Cl. *ff*

Dr. *f*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

80 **W**

Cl. *f*

Dr. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

83

Cl. *mf* *pp*

Dr. *p* swing-cymbal-brush

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *mf*

87

rit. $\text{♩} = 56$

Cl. *f*

Dr. *f*

Vln. 1 *pp* *f*

Vln. 2 *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

X

92

Cl. *f*

Dr. *mf* *f* *mf*

Vln. 1 *mf* *f* *mf*

Vln. 2 *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

95

Cl. *f*

Dr. *f* *mf* *f*

Vln. 1 *f* *mf* *f*

Vln. 2 *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

gliss.
gliss.

Y

98

Musical score for measures 98-100. The score includes parts for Clarinet (Cl.), Drums (Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Cl.:** Starts with a rest, then plays a melodic line with *mf* dynamics and a *p* dynamic later. Includes a five-measure rest (5).
- Dr.:** Provides a rhythmic accompaniment with *mf* and *p* dynamics.
- Vln. 1:** Plays a melodic line with *mf* and *p* dynamics.
- Vln. 2:** Plays a rhythmic accompaniment with *mf* and *p* dynamics.
- Vla.:** Plays a melodic line with *mf* and *p* dynamics.
- Vc.:** Plays a melodic line with *mf* and *p* dynamics, featuring glissando markings (*gliss.*).

101

Musical score for measures 101-103. The score includes parts for Clarinet (Cl.), Drums (Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Cl.:** Starts with a melodic line at *mf*, then transitions to *f espress.* with a long phrase.
- Dr.:** Provides a rhythmic accompaniment with *mf* and *f* dynamics.
- Vln. 1:** Plays a melodic line with *mf* and *f espress.* dynamics.
- Vln. 2:** Plays a rhythmic accompaniment with *mf* and *f espress.* dynamics.
- Vla.:** Plays a melodic line with *mf* and *f espress.* dynamics.
- Vc.:** Plays a melodic line with *mf* and *f espress.* dynamics.

104

Cl.

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

f espress.

106

Cl.

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

109

Cl. *ff*

Dr.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

111

Cl.

Dr. *ff*

Vln. 1

Vln. 2

Vla.

Vc.

114

Cl.

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system of music covers measures 114, 115, and 116. The Clarinet (Cl.) part features a melodic line with a long slur over measures 114 and 115, and a shorter slur over measure 116. The Drum (Dr.) part has a consistent rhythmic pattern of eighth notes with rests. The Violin 1 (Vln. 1) part consists of sustained chords. The Violin 2 (Vln. 2) part has a melodic line with slurs. The Viola (Vla.) part has a melodic line with slurs. The Violoncello (Vc.) part has a melodic line with slurs.

117

AA

Cl.

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system of music covers measures 117, 118, and 119. A box labeled 'AA' is positioned above measure 117. The Clarinet (Cl.) part has a melodic line with a slur over measures 117 and 118, followed by a triplet of eighth notes in measure 118, and a slur over measure 119. The Drum (Dr.) part continues with its rhythmic pattern. The Violin 1 (Vln. 1) part has a melodic line starting in measure 118 with a slur and a triplet of eighth notes. The Violin 2 (Vln. 2) part has a melodic line with slurs and a dynamic marking of *mf*. The Viola (Vla.) part has a melodic line with slurs and a dynamic marking of *mf*. The Violoncello (Vc.) part has a melodic line with slurs and a dynamic marking of *mf*.

120 *Rubato*

Cl. *ff* *pp* *ff*

Dr. *mf*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

123 $\text{♩} = 56$

Cl. *mf* *ff* [3]

Dr. *ff*

Vln. 1 *mf* *ff*

Vln. 2 *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

BB

126

Cl.

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system contains measures 126, 127, and 128. The Clarinet (Cl.) part features a melodic line with a triplet of eighth notes in measure 126 and a slur over measures 127 and 128. The Drum (Dr.) part has a consistent rhythmic pattern of eighth notes with rests. The Violin 1 (Vln. 1) part has a melodic line with a slur over measures 127 and 128. The Violin 2 (Vln. 2) part has a melodic line with a slur over measures 127 and 128. The Viola (Vla.) part has a melodic line with a slur over measures 127 and 128. The Violoncello (Vc.) part has a simple bass line with quarter notes.

129

Cl.

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

mf

p subito

p subito

p subito

p subito

Detailed description: This system contains measures 129, 130, and 131. The Clarinet (Cl.) part has a melodic line with a slur over measures 129 and 130, followed by a dynamic marking of *mf*. The Drum (Dr.) part has a consistent rhythmic pattern of eighth notes with rests. The Violin 1 (Vln. 1) part has a melodic line with a slur over measures 129 and 130, followed by a dynamic marking of *p subito*. The Violin 2 (Vln. 2) part has a melodic line with a slur over measures 129 and 130, followed by a dynamic marking of *p subito* and a triplet of eighth notes in measure 131. The Viola (Vla.) part has a melodic line with a slur over measures 129 and 130, followed by a dynamic marking of *p subito* and a triplet of eighth notes in measure 131. The Violoncello (Vc.) part has a simple bass line with quarter notes, followed by a dynamic marking of *p subito*.

131

Cl. *6* *6* *5*

Dr.

Vln. 1

Vln. 2 *3* *3*

Vla.

Vc.

132

Cl. *ff*

Dr. *f* *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*