

Première Rhapsodie

pour Clarinette en Sib

CLAUDE DEBUSSY

Clarinette en SI \flat

Rêveusement lent (♩ = 50)

p doux et expressif *p*

pp *pp*

1 *pp* doux et pénétrant

Cédez **2** Poco mosso *p*

p **1** *p*

En serrant *p* *p*

Le double plus vite *f* *p* *f*

En retenant peu à peu jusqu'au 1^o Tempo *f* *p* *più p*

3 1^o Tempo *pp*

Retenu - - - Le double plus vite *p* **1**

perdendosi

Clarinete

Un peu retenu

Cédez

5 Modérément animé (Scherzando) (♩ = 72)

Un peu retenu

Plus retenu

6 a Tempo (modérément animé)

Même mouvt

Scherzando

Piano

p *p* *p* *mf*

f *p* *p* **7**

più p léger *p*

1 *Cédez* *più p* //

a Tempo *pp* *p*

8 *p avec charme*

mf *1* *3* *p délicatement* *1*

più p *2* *Cédez* **9** *1^o Tempo* *pp*

Animez et augmentez peu à peu *p*

Animez et augmentez toujours **10** *Animé* *mf*

Clarinete

tr mf f p

Plus animé

f p mf

p p e cre -

11 f f

f f p

p f f

12 Un peu retenu

f

au Mouvt

f ff

Première Rhapsodie

pour Clarinette en Si \flat

CLAUDE DEBUSSY

Rêveusement lent (♩ = 50)

CLARINETTE en Si \flat

PIANO

Rêveusement lent

p doux et expressif

pp

pp

pp doux et égal

pp doux et pénétrant

1

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a complex rhythmic pattern in the right hand and a more melodic line in the left hand.

Second system of musical notation. The vocal line includes the lyrics "Cédez" and "Cédez". The piano accompaniment features dynamic markings *pp* and *p*, and the instruction "M. D." (Messa di Voce). The piano part has a steady eighth-note accompaniment in the left hand.

2 Poco mosso

Third system of musical notation, starting with the tempo marking "Poco mosso". It features a vocal line and piano accompaniment. The piano part has a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

Fourth system of musical notation, continuing the "Poco mosso" section. It features a vocal line and piano accompaniment. The piano part has a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

En serrant *p* Le double plus vite *f* *p*

Scherzando *sf*

En retenant peu à peu *tr* *tr* *tr* *p*

En retenant peu à peu *p*

3 1^o Tempo

jusqu'au 1^o Tempo *più p* *pp*

1^o Tempo *pp léger et harmonieux*

Retenu *più pp* *perdendosi*

Retenu *più pp*

Le double plus vite

Le double plus vite

p

pp

p

p — *p marqué*

p — *p marqué*

4

p e cre scen do

p e cre scen do

Un peu retenu

Un peu retenu

p

p

p

p

p

p

p

p

Cédez

Cédez

più p

pp

5 Modérément animé (Scherzando) (♩ = 72)

Modérément animé (Scherzando)

Un peu retenu

molto dim.

Un peu retenu

Plus retenu

pp *doux et expressif* *pp* *più pp*

Plus retenu

6 a Tempo (Modérément animé)

p *p* *pp*

a Tempo (Modérément animé)

più pp *p* *p* *p*

Même mouvt

Même mouvt

p *p* *f*

Même mouvt

Même mouvt

Scherzando

sf *p* *molto dim.* *sf*

Scherzando

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a *p* dynamic marking and contains several measures of music. The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand.

The second system continues the musical piece. The vocal line includes the lyrics "cre - - - scen - - - do" and "léger". Dynamic markings include *mf*, *f*, and *p*. The piano accompaniment continues with its characteristic rhythmic patterns.

The third system of music features a boxed measure number "7" above the vocal line. The vocal line continues with a *p* dynamic marking. The piano accompaniment maintains its rhythmic accompaniment.

The fourth system concludes the page. The vocal line is marked *più p léger*. The piano accompaniment includes dynamic markings *m. d.* and *pp*. The system ends with a final chord in the piano part.

Cédez - - - // a Tempo

First system of musical notation. The top staff (treble clef) contains a melodic line with slurs and dynamic markings *piu p* and *pp*. The bottom staff (bass clef) contains a piano accompaniment with chords and slurs. The word *suivez* is written in the piano part. A first ending bracket with the number 8 is shown above the piano part.

Second system of musical notation. The top staff continues the melodic line with a triplet of eighth notes marked with a '3' and dynamic *p*. The piano part features a rhythmic accompaniment of eighth notes.

Third system of musical notation. The top staff has a first ending bracket with the number 8 and dynamic *p avec charme*. The piano part has dynamic *pp*.

Fourth system of musical notation. The top staff has dynamic *mf*. The piano part also has dynamic *mf*.

First system of musical notation. The top staff contains a melodic line with a triplet of eighth notes marked *p délicatement*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The piano part begins with *p e dim.* and ends with *più p*.

Second system of musical notation. The top staff features a triplet of eighth notes marked *più p*. The piano accompaniment continues with chords and a bass line. The word *Cédez* appears twice above the piano part.

Third system of musical notation, starting with a boxed number **9** and the tempo marking **1° Tempo**. The top staff has a melodic line starting with *pp*. The piano accompaniment includes a bass line with sixteenth-note patterns and chords. The word *marqué* is written above the piano part.

Fourth system of musical notation. The top staff has a melodic line with a triplet of eighth notes. The piano accompaniment features a complex bass line with sixteenth-note patterns and chords in the right hand.

First system of musical notation, featuring a treble clef staff with a melodic line and a grand staff (piano) with a complex accompaniment of chords and moving lines.

Animez et augmentez, peu à peu

Second system of musical notation, including dynamic markings *p* and the instruction *Animez et augmentez, peu à peu*.

Animez et augmentez toujours

Third system of musical notation, including dynamic markings *p* and the instruction *Animez et augmentez toujours*.

Animez et augmentez toujours

Fourth system of musical notation, including a box with the number **10**, the tempo marking **Animé**, and dynamic markings *mf* and *f*.

f *p* *f* *p* *mf* *f*

8:7 8:7 8:7 8:7

3 3 3

Plus animé (Scherzando)

p *p*

Plus animé (Scherzando)

p *p*

p *p* *p* *p* *p*

p *p* *p* *p* *p*

p *p* *p* *p* *p*

scen - do - - - - - mol - - - - - to

scen - do - - - - - mol - - - - - to

f *f*

11

First system of musical notation. The top staff is a single melodic line with dynamics *f*, *f*, and *p*. The bottom two staves are piano accompaniment with dynamics *p*.

Second system of musical notation. The top staff has dynamics *p*, *f*, and *f*. The bottom two staves have dynamics *p*, *f*, and *f*.

12 Un peu retenu

Third system of musical notation. The top staff has a dynamic *f*. The bottom two staves have a dynamic *ff*. The tempo marking "Un peu retenu" is repeated above the piano part.

Fourth system of musical notation. The top staff has dynamics *f* and *ff*. The bottom two staves have dynamics *ff* and *ff sec*. The tempo marking "au Mouvt" is written above the piano part.