

Clarinetto.

The image features a highly decorative title 'Clarinetto.' in a black and white, woodcut-style font. The initial 'C' is exceptionally large and ornate, filled with intricate scrollwork and floral motifs. A horizontal bar with a repeating geometric pattern of 'X's and dots runs across the middle of the word. The entire title is framed by elaborate, symmetrical flourishes that extend upwards and downwards, ending in pointed, leaf-like shapes. The word 'Clarinetto.' is written in a classic, slightly stylized serif font with a period at the end.

CLARINETTE in B.

Andante con moto

für Clarinette in B und Pianoforte von

Heinrich Bading.

Op. 15.

Andante con moto.
Lo stesso tempo.

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ANDRÉ 16112

CLARINETTE in B.

a tempo
rall. *p*
f *pp*
p *accel. e cresc.*
rall. *f a tempo*
Tempo I. *dolce* *rall.*
a tempo *f* *p*
mf *f*
Più lento *rall.* *p*
rall. Poco più lento *pp*
pp



Andante
con moto

für
Clarinete in B
und Pianoforte
von

HEINRICH BADING.

OP. 15.

Preis

Nº16112.

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von
JOHANN ANDRÉ, OFFENBACH A/M.
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Andante con moto

für Clarinette in B und Pianoforte von

Heinrich Bading.

Op. 15.

Clarinet in B. *Andante con moto.*

dolce

PIANO. *pp*

cresc.

rall. *a tempo*

rall. *a tempo*

f *p*

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ANDRÉ 16112

First system of musical notation. The upper staff (treble clef) contains a melodic line with dynamics *mf* and *f*. The lower staff (grand staff) contains piano accompaniment with dynamics *p* and *mf*.

Second system of musical notation. The upper staff (treble clef) contains a melodic line with dynamics *ff*. The lower staff (grand staff) contains piano accompaniment with dynamics *ff*.

Third system of musical notation. The upper staff (treble clef) contains a melodic line with dynamics *rall.* and *a tempo*. The lower staff (grand staff) contains piano accompaniment with dynamics *rall.* and *p a tempo*.

Fourth system of musical notation. The upper staff (treble clef) contains a melodic line with dynamics *rall.* and *p*. The lower staff (grand staff) contains piano accompaniment with dynamics *cresc.* and *rall.*

a tempo

p a tempo

This system contains the first two staves of music. The top staff is a vocal line in G major, marked *a tempo*. The bottom two staves are piano accompaniment in G major, marked *p a tempo*. The piano part features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

Lo stesso tempo.

f *p* *p*

This system contains the third and fourth staves. The key signature changes to E-flat major. The piano part has dynamic markings of *f* and *p*. The time signature changes to 3/4. The vocal line continues with a melodic line.

cresc. *f* *cresc.* *f*

This system contains the fifth and sixth staves. It features dynamic markings of *cresc.* and *f*. The piano part includes accents (^) over certain notes. The vocal line continues with a melodic line.

p *p*

This system contains the seventh and eighth staves. It features dynamic markings of *p*. The piano part includes accents (^) over certain notes. The vocal line continues with a melodic line.

First system of musical notation. The upper staff (treble clef) begins with a piano (*p*) dynamic and features a melodic line with triplets and slurs. It includes markings for *accel.* and *cresc.*. The lower staff (bass clef) starts with a pianissimo (*pp*) dynamic and contains a rhythmic accompaniment with triplets and slurs. It includes markings for *p*, *accel.*, and *cresc.*.

Second system of musical notation. The upper staff begins with a *rall.* (rallentando) marking, followed by *a tempo* and a piano (*p*) dynamic. The lower staff starts with a *rall.* marking and a piano (*p*) dynamic, then transitions to *a tempo*. The piece concludes this system with a *p a tempo* marking.

Third system of musical notation. The upper staff features a *cresc.* (crescendo) marking and ends with a forte (*f*) dynamic. The lower staff also includes a *cresc.* marking and concludes with a forte (*f*) dynamic.

Fourth system of musical notation. The upper staff begins with a forte (*f*) dynamic and includes a *decrescendo* (decrescendo) marking. The lower staff also starts with a forte (*f*) dynamic and features a *decrescendo* marking.

First system of musical notation. The upper staff (treble clef) begins with a piano (*pp*) dynamic marking. The lower staff (bass clef) also begins with a piano (*pp*) dynamic marking. The key signature is three flats (B-flat, E-flat, A-flat).

Second system of musical notation. The upper staff starts with a piano (*p*) dynamic marking and includes performance directions: *accel.*, *cresc.*, and *rall.*. The lower staff starts with a piano (*p*) dynamic marking and includes *cresc.* and *rall.* directions. The key signature remains three flats.

Third system of musical notation. The upper staff is marked *a tempo* and begins with a forte (*f*) dynamic marking. The lower staff is also marked *a tempo* and begins with a fortissimo (*ff*) dynamic marking. The key signature remains three flats.

Fourth system of musical notation. The upper staff features a triplet of eighth notes. The lower staff includes a triplet of eighth notes. The key signature changes to two flats (B-flat, E-flat) at the end of the system. The time signature changes to 2/4.

Tempo I.

dolce

Tempo I.

pp *p*

rall. *a tempo*

cresc. *dim.* *rall.* *a tempo*

f *p*

mf *f*

p *mf* *f*

First system of musical notation. The upper staff (treble clef) begins with a *ff* dynamic marking and concludes with a *rall.* marking. The lower staff (grand staff) also features a *ff* dynamic marking and a *rall.* marking. The key signature is three flats (B-flat, E-flat, A-flat).

Second system of musical notation. The upper staff is marked *Più lento* and *p*. The lower staff is marked *Più lento* and *p*. A *cresc.* marking is present in the lower staff. The key signature remains three flats.

Third system of musical notation. The upper staff includes *rall.* and *pp* markings, and is marked *Poco più lento*. The lower staff includes *rall.* and *p* markings, and is also marked *Poco più lento*. The key signature remains three flats.

Fourth system of musical notation. The upper staff concludes with a *pp* marking. The lower staff includes *morendo* and *pp* markings. The key signature remains three flats.

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Clarineten-Octette:
2 B-Clarineten, 2 Oboi, 2 Hörner & 2 Fagotten.

Clarineten-Sextette:
B-Clarinete m. Violine, Viola, Vlo. (od. Fagott) & 2 Hörner ad lib.

Clarineten-Quintette:
2 B-Clarineten & 3 engl. Hörner (Bassethörner).

A-Clarinete, 2 Violinen, Viola & Violoncello.

B-Clarinete, 2 Violinen, Viola & Violoncello.

B-Clarinete, 2 Viol., Viola & Bass.

B-Clarinete, Viol., 2 Violas & Vlo. Clarinete, Oboe, Fagott & Horn mit Piano.

Clarineten-Quartette:
B-Clarinete, Violine, Viola & Vlo. (od. Fagott).

Clarineten-Trios:
Clarinete in B, Viola mit Piano.
Clarinete in B, Vlo. mit Piano.
Clarinete in B, Flöte & Fagott.
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Oboe & Violoncello mit Orchester.
Oboe mit Orchester.

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Oboe-Quintette:
Oboe, Clarinete, Fagott, Horn & Piano.

Oboe (Hautbois) Forts.:

Oboe-Quartette:
Oboe, Violine, Viola & Vlo.

Oboe-Trios:
Oboe, Flöte & Piano.

Oboe-Duos:
Oboe mit Gitarre.

Oboe mit Piano.

Oboe allein, sowie Schulen f. Oboe.

Fagott (Basson).

Fagott mit Orchester.

Fagott-Quartette:
Fagott, Violine, Viola & Vlo.

Fagott-Trios:
Fagott & 2 Violinen.

Fagott, Flöte & Clarinete.

Fagott-Duos:
Fagott & Clarinete.

Fagott & Piano.

Fagott-Schulen.

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Horn mit Orchester.

Horn-Quintette:
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4 Hörner mit Piano.

Horn-Quartette:
Horn, Violine, Viola & Vlo.

4 Waldhörner.

4 Hörner m. Piano & Horn-Quint.

Horn-Trios:
3 Hörner.

2 Hörner mit Piano.

Horn-Duos:
2 Hörner.

2 Hörner m. Piano & Horn-Trios.

Horn mit Piano.

Horn allein, sowie Schulen & Etüden für Horn.

Trompete (Tromba).

Trompete mit Orchester.

Trompeten-Trios:
3 Trompeten.

Trompeten-Duos:
2 Trompeten.

Trompete mit Piano.

Trompeten-Schulen.

Cornet à pistons.

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2 Cornets à pistons mit Piano.

Cornet à pistons-Duette:
2 Cornets à pistons.

2 Cornets à pistons mit Piano.

Cornet à pistons-Trios.

Cornet à pistons mit Piano.

Cornet à pistons-Soli, sowie Schulen & Etüden für Cornet à pistons.

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Althorn mit Piano.

Althorn-Schulen.

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Flügelhorn m. kleinem Orchester.

Flügelhorn mit Militärmusik.

Flügelhorn mit Piano.

Flügelhorn-Schulen.

Euphonion (Bariton).

Euphonion mit Orchester.

Euphonion mit Violine I, II, Viola, Bass & Clarinete I.

Euphonion mit Piano.

Euphonion-Schulen.

Bombardon (Basson).

Bombardon-Schulen.

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