



Clarinet II

# Pavane

$\text{♩} = 70$

Arranged for Clarinet Quintet by David Schorr  
[www.clarinetinstitute.com](http://www.clarinetinstitute.com)

Alfonso Ferrabosco (1543 - 1588)

7

15

18

23

30

36

43

50

56

61

Clarinet III

# Pavane

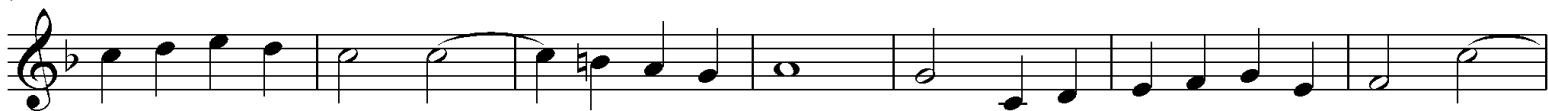
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Alfonso Ferrabosco (1543 - 1588)

$\text{♩} = 70$



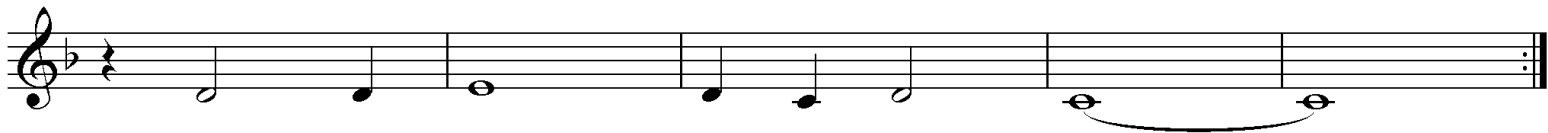
7



14



18



23



30



36



43



50



56



61



# Pavane

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Clarinet IV

$\text{♩} = 70$

Alfonso Ferrabosco (1543 - 1588)

The musical score is written for Clarinet IV in a single system. It consists of ten staves of music, each beginning with a measure number. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs and dynamic markings. A first ending bracket is present at the end of the piece, starting at measure 62. A second ending bracket is also present, starting at measure 49 and ending at measure 56. The piece concludes with a double bar line and repeat dots.

Bass Clarinet

# Pavane

Arranged for Clarinet Quintet by David Schorr  
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Alfonso Ferrabosco (1543 - 1588)

$\text{♩} = 70$

The musical score is written for Bass Clarinet in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked as quarter note = 70. The piece is in 4/4 time, indicated by a '4' above the staff at the beginning of the first measure. The score consists of ten staves of music, with measure numbers 12, 17, 23, 34, 38, 43, 49, 59, and 63 marked at the start of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. There are two repeat signs: one at the end of the first staff (measures 11-12) and another at the end of the eighth staff (measures 42-43). A fermata is placed over the final note of the piece at the end of the tenth staff (measure 63).